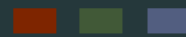


# KEVIN CARON STUDIOS

simply complex sculpture for public & private places



## MUSEINGS - NEWS FROM KEVIN CARON

May

2022



In his metal-working studio, Kevin uses power tools to refine a part in one of his lighted 3D-printed sculptures ....

## SCULPTURE FESTIVAL DRAWS BIG CROWDS, HAPPY PATRONS

The 2022 [Sculpture Tucson Festival](#) had a triumphant return to [Brandi Fenton Memorial Park](#) March 18 - 20, attracting as many as 1,100 sculpture lovers.

"The foot traffic was nonstop," reports Kevin. He enjoyed showing his sculpture and sharing with people the magic of 3D printing with his Cerberus 3D 250 running in the booth.



In addition to educating visitors, Kevin sold a number of sculptures, including the lighted 3D-printed artwork [Satin She](#), the kinetic 3D-printed piece [Gearbox8](#), as well as some **smaller works** including a variety of **geared cubes**. The biggest sale was [First to Fall](#), a 6'3" wide leaf mobile, which sold just before the show opened but which was displayed at the festival.

[Read more about the event](#) - including the dramatic shift in the way people see 3D printing since the last festival in 2019 - in Kevin's newest 3D printing blog post.

## TWO MORE SCULPTURES HEAD TO NEW HOMES

Like the way a patron fell in love with the first mobile in this series, the second, [First to Fall](#) (right), also caught the eye of its



eventual owner before it was even finished. "These pieces are resonating with people," observes Kevin. [First to Fall](#)'s new owner lives in **Tucson, Arizona**, so this nature-inspired piece was delivered and installed after the conclusion of the Sculpture Tucson Festival. [See a larger photo and a video of First to Fall here.](#)

Another distinctive sculpture, the last available artwork in Kevin's Flowing Grid series, sold to a new patron in **Port Douglas, Australia**. "This is my first sale to Australia, a place I have visited and would like to return to," says Kevin.

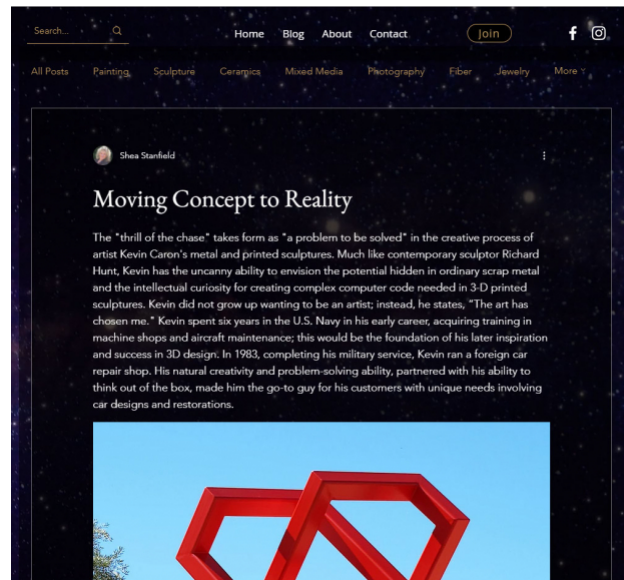
The sculpture [Cyclone](#) is never-ending, a recurring theme in Kevin's work. Additionally, this sculpture is one-sided, yet still three-dimensional, another theme Kevin uses often in his work. [See Cyclone here](#).

"I'm enjoying the diversity of the sculptures that are selling," says Kevin.

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## NEW IN THE NEWS

Kevin was the focus of an expansive profile, ["Moving Concept to Reality,"](#) by **Shea Stanfield** in her [Starlight Scribe blog](#). Stanfield has followed Kevin's career for many years and is also a patron. "Wow!" says Kevin. "I'm honored by Shea's grasp of my work as well as the way she shares it. And of course, I love the photos in the story!"



Kevin was also profiled in **Arcadia News' Arcadia Spring 2022 Home & Design** section in the article "Camelback Studio Tour decade-long event keeps artists and visitors coming back." Kevin was spotlighted as one of 3 artists who has participated in the tour. "The tour provides great access to and for people who love art," says Kevin.

Kevin got the last word in **Emily Dieckman's Tucson Weekly** article ["Steel, Crochet, Plastic, Clay, A Day at the Sculpture Tucson Festival."](#) She captures diversity of the festival well, too.

Kevin's garden sculpture [Cactus Caramia](#) was featured in [Saatchi Art's Spring 2022 Catalog](#). "I appreciate [Saatchi Art](#) for its sales reach and support of artists!" says Kevin.

Finally, this isn't the usual news but is worth a mention. [Thompson Rivers University](#) in Kamloops, BC Canada, will be using Kevin's video ["What You Need for Your Fabrication or Welding Shop"](#) in its Occupational Health 7 Safety Legislation & Standards course. Thompson Rivers University-Open Learning is located on the Tk'emlups te Secwepemc territory. "Anything I can do to help educate people interests me!" says Kevin.

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## UNDER WAY IN THE STUDIO: MOVEMENT, ACTUAL AND IMPLIED

With his sculptural leaf mobile [First to Fall](#) installed, Kevin has been working on completing the reimagination of **Charged Particle** as [Supercharged Particle](#) as well as the metal version of [SeeThrough](#)...

Charged Particle's transformation to [Supercharged Particle](#) is well aligned with

Kevin's fascination with movement and color. Charged Particle was one of his favorite sculptures, but make it spin and paint it with color-change paint? Kevin was happy to create this sculpture for his Bedford, New York patron. [See a photo of Supercharged Particle and a video of it spinning.](#)

The other main focus in the studio these days is a metal version of [SeeThrough](#), which, upon completion, is headed to the location that inspired it. It will be red to complement Kevin's sculpture [BackFlip](#), which is on the other side of the site's impressive contemporary home on the slope of Camelback Mountain. Says Kevin: "It's almost as though the energy will run from BackFlip and through SeeThrough." [See SeeThrough develop](#) on its own page.

Kevin has also refreshed [Kong Gong](#) with a new color and finish. See a temporary photo of [its new incarnation here](#).

The sound sculpture [Hell's Bells](#) is on a bit of a hiatus as Kevin works on other projects, but Kevin won't give up on this piece. "It's just too much fun," he says. [Watch this wild sound sculpture grow.](#)

Meanwhile, Kevin is preparing to get back to his dizzying sculpture [Corkscrew](#). [Keep an eye on Corkscrew](#) on its own page.

**ON THE 3D PRINTING FRONT**, Kevin has created 2 complementary lighted sculptures, [Wormwood Dark & Light](#). "I'm very excited about these sculptures, especially the pedestals, which are shaped to flow from the forms themselves." [See a temporary photo](#) of the 2 sculptures on their own page.

He's also created a couple of lighted maquettes (small models), [Fingerlite](#) (*below, in the event calendar*) and **Squeezebox**. "Creating these maquettes first has really contributed to the quality of the larger sculptures," observes Kevin.

The lighted sculptures are headed to **"Illuminate"** (*see Events below*), an exhibit featuring lighted artwork. Says Kevin: "I'm having fun creating work for this special event."

**Watch Kevin's sculptures develop** in the [Inspirations Under Way](#) section on his Website - we update the site frequently. Or subscribe to him on [Instagram](#), [Facebook](#) and [Twitter](#) where he posts daily.

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## NEW IN 3D PRINTING:



## REFINEMENTS AND REFLECTIONS

*Creating large 3D-printed sculpture is not for the faint of heart, as Kevin has proven over the last 7 years. He shares his experiences in his free blog **"A Sculptor's Adventures With 3D Printing."***

*Kevin's free 3D blog posts share the good, bad and beautiful of using this amazing technology.*

The latest blog posts address a technique that Kevin has finally refined, as well as insights and results from the Sculpture Tucson Festival, where Kevin had his Cerberus 3D 250 3D printer running:

- **"How to Remove 'Strings' From 3D Prints"** - What looks like cobwebs commonly form between components during a 3D print (*above, right*), but Kevin has found an easy way to clean them up without compromising the print ....
- **"How Others See 3D Printing Today"** - Much of Kevin's involvement at the recent Sculpture Tucson Festival involved 3D printing, giving him a bird's eye view of people's impressions of the technology. It revealed a fascinating and hopeful shift .....

*Join Kevin's subscribers to read past posts and find out first about the latest free blog posts by visiting **"A Sculptor's Adventures With 3D Printing."***

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## OWN YOUR OWN KEVIN CARON

Do you love Kevin's work or want to be supportive, but a sculpture isn't in your plans?



Kevin has a line of **totes, T-shirts, stickers, magnets and mugs** that might be just right for you. "There are some with sculptures on them as well as others for people who like the fabrication side of things," says Kevin.

And **now you can choose from nearly 30 fabric colors** for your T-shirts.

[See - and buy - them through Kevin's Website](#). Not only are they a great conversation starter, they're a great way to support Kevin!

**Check out the goods!**



## **BEHIND THE SCENES: 'WHAT IF ...' DRIVES DISCOVERY, EMBRACES FAILURE**

"Sometimes an idea creeps into my head and I wonder, 'What would happen if I .... I think many science fiction authors are driven by the

same curiosity that drives me.

"Fortunately, that sort of investigation is an important part of my work. I have to remind myself sometimes - a task more difficult in the early days of my career - that playing is a critical part of what I do. Yes, fun is good!

"And so is trying out things that may work and may not.

"I have found I need to accept when things don't work out because sometimes I don't know if they will work until I try them. That's a big reason I use maquettes. For example, sometimes I just need to know if a sculpture stand up.

"I've had some spectacular failures (which are only worth remembering to avoid them in the future) and some fantastic successes, like the way I

painted my site-specific sculpture [Groundfire](#) (*above, left*) and my recent leaf mobiles, [Falling Leaves](#) and [First to Fall](#).

"Accepting the results and moving on to the next discovery is a special part of what I do."

**Ask Kevin your own questions. Just email them to [info@kevincaron.com](mailto:info@kevincaron.com).**

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## UPCOMING EVENTS

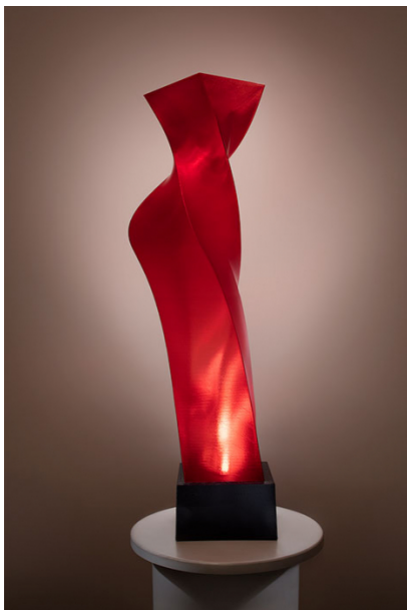
Enjoy Kevin's sculptures at these exhibits. For maps, click on the location name or visit the [Events calendar](#).

- **Now - October 2022,**  
"Sculpture-on-Campus," [Pima Community College East Campus](#), Tucson, Arizona - This 2-year exhibition includes Kevin's kinetic sculpture [Gyre](#).
- **August 12 - September 9, 2022 (Friday - Friday), "Illuminate,"**  
[Art HQ, Surprise, Arizona](#) - This invitational 3-person exhibition features lighted artworks, including Kevin's 3D-printed sculpture.



For more information about these and any upcoming events as well as maps, visit the Website [Events calendar](#).

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## ENJOY YOUR OWN KEVIN CARON SCULPTURE

Kevin's original sculptural mobile [Satin She](#) (*left*) sold at the [Sculpture Tucson Festival](#).

**Maybe it's *your* turn** to own a Kevin Caron original - he is always creating new, amazing works and has available inventory, too. A sound or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or the space of a special friend or family member.

Kevin has something special for you or a friend - just email or call. If you live out of town, simply call or send a photo of the area where you want to see something special. [See currently available sculpture now](#). [Contact him](#) to

find out more. Kevin looks forward to hearing from you at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767.

**Contact Kevin**

***INTERACT WITH KEVIN AND SEE HIS LATEST SCULPTURES AND NEWS!***

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