

## KEVIN CARON STUDIOS

inspired sculpture for public & private places

### MUSEINGS - News from Kevin Caron

November 2020



#### AN OPEN INVITATION

"If you're looking for that special gift for the holidays, I have some wonderful sculpture available, from tiny ants to lighted 3D-printed sculpture to large sound sculptures and more.

"My staff and I are glad to chat about what is available ([602-952-8767](tel:602-952-8767) or [info@kevincaron.com](mailto:info@kevincaron.com)) and send you photos, or you can just [go to my Website](#) and search for 'available.'

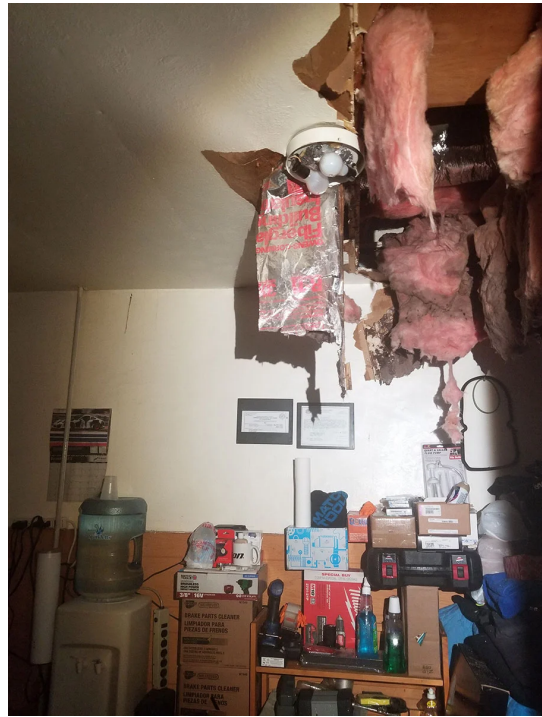
"Whether we connect with you or not, we wish you and yours a safe and happy holiday season - may 2021 bring us all unexpected joys."

## VIOLENT STORM DAMAGES STUDIO

The Phoenix metro area didn't get its usual summer monsoon storms this year except for a particularly violent one on July 20. "The wind blew so hard we thought one of our picture windows was going to shatter," remembers Kevin.

The window survived, but the studio didn't fare as well. The roof over Kevin's tenant's side of the building blew off, damaging the interior ceiling, and there was additional electrical damage. "It was some storm!" says Kevin. One of the electricians speculates that the building may also have been struck by lightning.

"The good news," says Kevin, "is that everyone was safe." The roof, ceilings and electrical damage has now all been repaired.



## 3 IN-PERSON SHOWS OPEN IN METRO PHOENIX

Because of COVID-19, many art shows these days are virtual, including the [25th Annual II Chiostro Virtual Exhibit](#), which features Kevin's sculpture [Amethyst City](#).

"It's been challenging," says Kevin.

"[Sculpture Tucson](#) was cancelled, and I'm not participating in the [Camelback Studio Tour](#) this year."

But Kevin has artwork in 2 group shows and a 1-person exhibition you can actually visit in the metro Phoenix area.

The "[Artists Breakfast Club Show](#)," which includes Kevin's sculpture [Rainbow He](#), sponsored and juried by Scottsdale Public Art, is being held at Scottsdale's Civic Center Library.

Kevin's one-person exhibit "[CurioCITY: Eye for Color](#)" is being held in another very public location, the **Tempe Post Office Gallery** (*above, left*). It

features 4 of his 3D-printed sculptures. The gallery displays the artwork in the windows of the Tempe Post Office in the center of downtown Tempe.

The third in-person show, "**Reclaimed**" at the [Shemer Art Center](#), includes Kevin's railroad spike sculptures [Sweet Gum Ball](#) and [Shitake Agave](#). Says Kevin: "These pieces give new life to authentic railroad spikes, a nod to the West's history."

"It's great to have my art where people can actually see it," says Kevin. "We used to take that for granted, but now it is pretty special."

Learn more about these exhibits in Kevin's Website's [Events](#) section.



## OVATION INSTALLED AT BANNER MEDICAL CENTER, CHANDLER

On September 16, Kevin installed [Ovation](#), a commission for [Banner Ocotillo Medical Center](#) in Chandler, Arizona. The center opens November 2.

"I had no idea that Ovation was going to be near the entrance of the medical center," says Kevin.

"I love where the art consultant sited this sound sculpture!" It is positioned opposite the entrance on the other side of a glass-enclosed lobby.

[See - and hear - Ovation](#) on its own page.

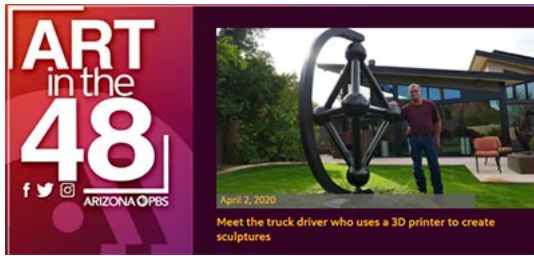
## NEW 'SWAG' AVAILABLE

Some people love Kevin's work and want to be supportive, but a sculpture isn't in their plans.

That's why he has developed a new line of **totes, T-shirts, stickers, magnets** and **mugs**. "There are designs with sculpture and fun ones for people who like the fabrication side of things," says Kevin.

[See - and buy - them all from Kevin's Website](#). It's a great way to support Kevin!





## IN THE NEWS: 'Art in the 48' PBS TV feature, part 2

Was it just April that Kevin was featured in the [PBS Channel 8 TV](#)

program "[Art in the 48](#)"? It seems like 9 years ago rather than 9 months.

It's been long enough that **Channel 8** is following up with Kevin to see what has been happening since April and how the pandemic has affected his practice.

"I'm looking forward to seeing what parts of the interview they actually use," says Kevin. The segment will air Thursday, **December 31**.

## IN THE STUDIO: Walls and welcomes

With [Ovation](#) installed and [Finn](#) completed, Kevin has been working on a large sound sculpture, a free-standing sculpture, a commission and [Satin She](#) (*right*), which will be a lighted 3D-printed sculpture. [See Satin She](#) on her own Webpage.

The sound sculpture, [Big Ben](#), is a departure for Kevin. "I did a little something different with this sound sculpture," he says. "Wait until you see the color! " [See for yourself](#) on its Web page.

Another departure are 2 colorful wall sculptures. "I'm really having fun with color," says Kevin. "I love the texture and serendipity offered by a rust finish, but color is an entirely new and exciting frontier. It's a little scary, too, but I'm enjoying it."

The wall sculptures are [Bob](#), a small dimensional sculpture, and [Tulip](#), which has a slightly raised profile. [See Bob](#) on its own page, and [see Tulip](#) - which is a departure in other ways - on its page.

[Upthrust](#), a sculpture Kevin started not long ago, is on the sidelines for a bit as Kevin works on a commission he just can't wait to see: [Welcome](#). "This site-specific sculpture will welcome people to the patrons' home," explains Kevin. "That's why the title came so easily. I'm very excited about this one!" [Watch Welcome develop](#) on its own page.

Meanwhile, an update on [SoundWaves](#), the 3D-printed sculpture that changed color dramatically. "Working with new materials is always interesting,"



admits Kevin. Sadly, the color changing quality apparently has a short life - the filament is no longer changing color. Regardless, the form is intriguing and the metal component of the sculpture is complete, with only a fitting pedestal yet to be created. [See SoundWaves](#) with its metal addition on its own page.

See - watch and hear - all of Kevin's sculpture on his [Website](#) - it is kept current. Or join Kevin on [Facebook](#) and [Instagram](#), where he posts daily.



## NEW IN 3D PRINTING: Eye-popping filament, using maquettes for commissions

*Creating large - and even small - 3D-printed sculpture is not for the faint of heart, as Kevin has proven over the past 5 years. He shares his experiences in his free blog ["A Sculptor's Adventures With 3D Printing."](#)*

Enjoy these posts since Kevin's last newsletter:

- ["Eye-popping Results From Color Change 3D-printing Filament"](#) - Watch this sculpture change color in moments (if only briefly!) ....
- ["How 3D-printed Maquettes Bring Commissions To Life"](#) - Being able to show potential patrons exactly what their sculpture will look like - albeit smaller - (*above, left*) adds to the excitement ....

*Join more than 800 other free blog post subscribers to read past posts and find out first about the latest free blog posts when you visit ["A Sculptor's Adventures With 3D Printing."](#)*

## NEW VIDEOS ON CHANNEL KEVIN

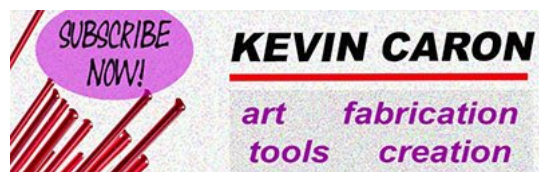
Kevin's 600 free videos - 49 of which have had more than 100,000 views

- cover a variety of topics, from how to why he creates his sculptures.

Viewer Robin Trauterman recently said, "I've learned more from your videos in a month than any other videos out there." Wow - those are big shoes to fill!

Here are the videos he's created since his last newsletter:

- ["You Can Build Your Own Gantry Crane"](#)
- ["How to Integrate Tack Welds"](#)
- ["The Story Behind ... My Spike Sculptures"](#)



- ["Which Drill Bit Is Better?"](#)
- ["How to Lift and Bend Without Fancy Tools"](#)

[Join Kevin's 82,000 video subscribers](#) to see the newest free additions or visit his [Website](#), where there are videos and art, too!

## BEHIND THE SCENES: 'Why do you have 2 different studios?'



"When I officially started my business, I named it 'Kevin Caron Studios, L.L.C.' At that point, 3D printing wasn't even on my horizon, I must have known something intuitively ....

"Fast forward a dozen years or so when I got my first 3D printer. Because I *make* dirt in my metalworking studio, I knew that hosting delicate electronics there was a questionable idea at best, especially a machine that did not have an enclosed case!

"That 3D printer, my [3D Systems CubeX](#), is now history, but I still keep 2 of my 3 3D printers, including my 8-foot-tall [Cerebus 3D Gigante](#), at my home, AKA my 3D printing studio.

"In the past year, I have taken my smallest Cerberus 3D printer, [the 250](#), down to the studio, where it is somewhat protected by being in the office. It allows me to print maquettes, which gives me a dimensional model while I'm constructing the full-size sculpture.

"So far it hasn't seemed affected by the amount of dirt and dust at my metalworking studio, but honestly, I don't have room for all 3 of the printers in that office.

"Now you know the *rest* of the story!"

## UPCOMING EVENTS

Kevin's sculptures are included in both virtual and in-person exhibits. For maps, visit the Website's [Events](#) section.

- **April 15 - December 31 - (Wednesday - Thursday), "[25th Anniversary II Chiostro Virtual Exhibit](#)"** features Kevin's sculpture [Amethyst City](#).
- **September 21 - December 9 (Friday - Wednesday), Tempe, Arizona - "CurioCITY: Eye for Color"** at the **Tempe Post Office Gallery**, part of the City of Tempe Galleries at [500 S. Mill Ave.](#) [Adzuki](#) is one of several of Kevin's 3D-printed sculptures featured in the exhibit.
- **October 5 - December 31 (Monday - Thursday), Scottsdale, Arizona - Artists' Breakfast Club, 20 Years**, at the [Scottsdale Civic Center Library](#). Juried by Scottsdale Public Art, this in-person event includes Kevin's sculpture [Rainbow He](#) (*above, right*).
- **October 2020 - October 2022, Tucson, Arizona** - The reception for the [2020 Sculpture-on-Campus](#) exhibition was held **Thursday, October 29** at [Pima Community College East Campus](#) and was televised by PCCTV. Kevin's kinetic sculpture [Gyre](#) has been selected for the exhibit.
- **November 5 - January 7, 2021 (Thursday - Thursday), Phoenix, Arizona** - Kevin's sculptures [Sweet Gum Ball](#) and [Shitake Agave](#) are part of "Reclaimed" at the [Shemer Art Center](#).
- **March 19 - 21 (Friday - Sunday), Tucson, Arizona** - Kevin will be displaying his work at the third annual [Sculpture Tucson](#).



For more information about these and any upcoming events as well as maps, visit the Website [Events page](#).

## ENJOY ONE OF YOUR OWN

[Welcome](#), a free-standing, site-specific sculpture was commissioned by a Phoenix, Arizona, couple.

**Maybe it's *your* turn** to own a Kevin Caron original. A sound, water or free-standing sculpture adds



immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

Kevin is glad to create something special for you or a friend; just schedule a private consultation. If you live out of town, simply call or send a photo of the area where you want to see something special. He also has sculpture currently available. [Contact him](#) to find out more. Kevin looks forward to hearing from you at [info@kevincaron.com](mailto:info@kevincaron.com) or [602-952-8767](tel:602-952-8767).

Find out more about one of your own!

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