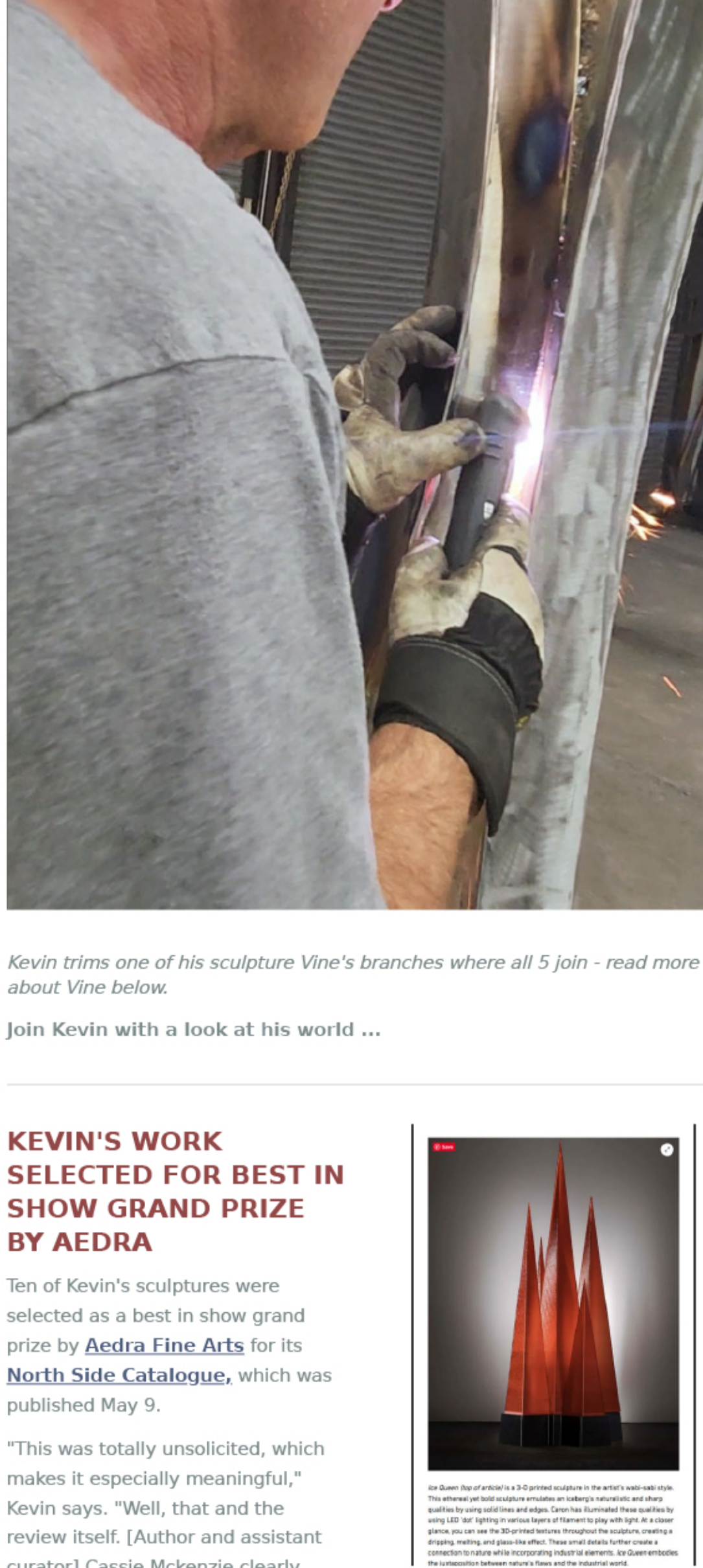


MUSEINGS - NEWS FROM KEVIN CARON July 2024



Kevin trims one of his sculpture *Vine's* branches where all 5 Join - read more about *Vine* below.

Join Kevin with a look at his world ...

KEVIN'S WORK SELECTED FOR BEST IN SHOW GRAND PRIZE BY AEDRA

Ten of Kevin's sculptures were selected as a best in show grand prize by [Aedra Fine Arts](#) for its [North Side Catalogue](#), which was published May 9.

"This was totally unsolicited, which makes it especially meaningful," Kevin says. "Well, that and the review itself. [Author and assistant curator] Cassie Mckenzie clearly looked carefully at my work, identifying aspects I had yet to put into words."

Wrote Mackenzie:

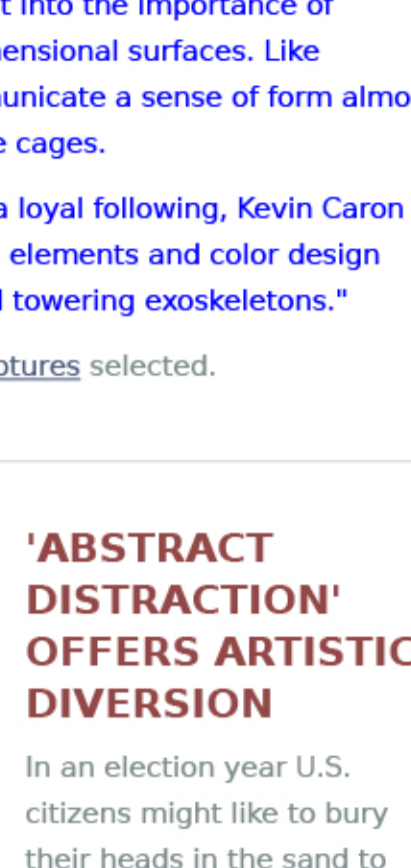
"Kevin Caron is a renowned artist whose sculptures have left an indelible mark on the art world. ..."

"Caron's use of lines and edges is a common motif throughout his work.... From neon colors emanating from his 3D printer to raw slabs of steel fused together from his welder, Kevin Caron invokes a breakdown of structure to their basic forms. Ranging from distortions to non-objective abstractions, the sculptures tend to convey spirals and subtle curves drawing the eye vertically.

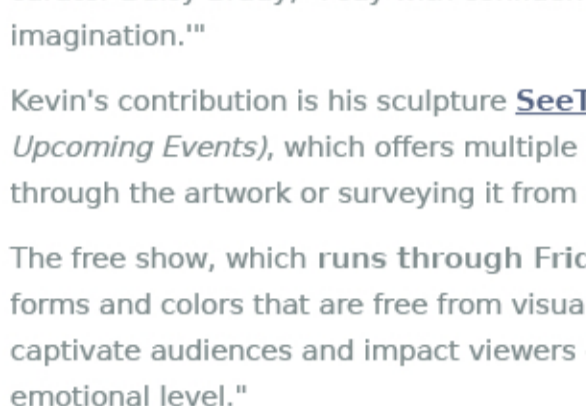
"These minimalistic creations offer an insight into the importance of placement of color and surface on three dimensional surfaces. Like contemporary monuments, the works communicate a sense of form almost resembling crystalized castles and evocative cages.

"With a commendable, strong portfolio and a loyal following, Kevin Caron connects the audience with exterior textural elements and color design followed by a study in structure with spirited towering exoskeletons."

[Read the entire critique and see the 10 sculptures](#) selected.



An older (top of pedestal) is a 3D printed sculpture in the artist's early work which this newest (per both sculpture) resembles an iceberg's verticality and other qualities by using solid lines and edges. Caron's textured (middle) piece specifically using LED for lighting to various layers of filament to play with light. In a closer (bottom) you can see the thin and delicate lines through the sculpture creating a glowing, melting and glass-like effect. These small details further create a connection to nature with incorporating industrial elements. All three emphasize the connection between nature's form and the industrial world.



In an election year U.S. citizens might like to bury their heads in the sand to avoid the din. Or they can focus on art as presented in the show **"Abstract Distraction,"** which opened to a lively welcoming crowd Friday, June 14 at [Arts HQ](#) in Surprise, Arizona.

"After reviewing over 150 pieces of artwork submitted for this exhibit," says show curator Daisy Brady, "I say with confidence, 'This exhibit will transport your imagination.'"

Kevin's contribution is his sculpture [SeeThrough \(Yellow\)](#) (below, in [Upcoming Events](#)), which offers multiple ways to see, whether it's looking through the artwork or surveying it from each side.

The free show, which runs through Friday, July 19, features "shapes, forms and colors that are free from visual reference or representation ... that captivate audiences and impact viewers on an intellectual, spiritual or emotional level."

The beautiful Arts HQ Gallery is located in the Surprise city complex at [16126 N Civic Center Plaza, Surprise, AZ 85374](#). For more information: 623-584-2626 and info@westvalleyarts.org.

IN THE NEWS: Architectural Digest features Kevin's sound sculptures

In its article ["85 Surprising Front Yard Landscaping Ideas"](#) [Architectural Digest](#) features 2 of Kevin's sound sculptures, [Fisher](#) and [Inari](#).

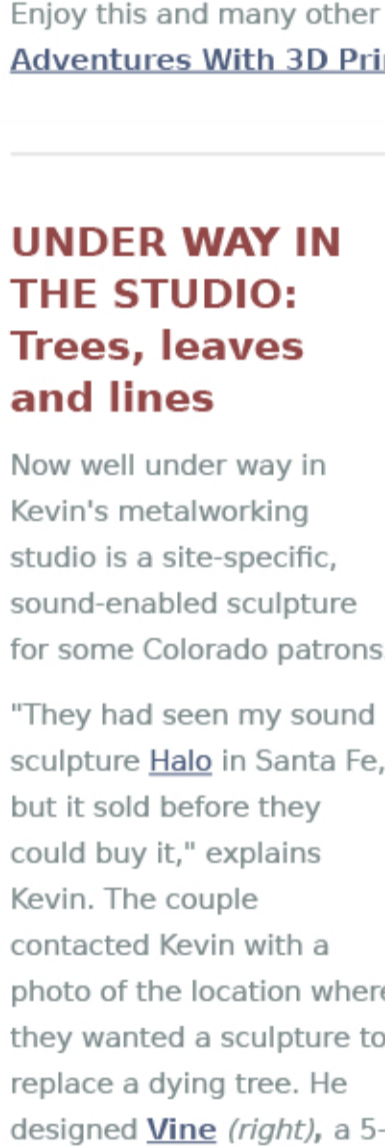
Inari was also selected by [Phoenix Home & Garden](#) magazine as its August 2014 Editor's Pick.

Also in the news is Kevin's advice on how to care for artwork in [Mommymosa](#), a lifestyle brand for moms. The May article features expert tips to avoid damage to your art.

'ABSTRACT DISTRACTION' OFFERS ARTISTIC DIVERSION

In an election year U.S. citizens might like to bury their heads in the sand to avoid the din. Or they can focus on art as presented in the show **"Abstract Distraction,"** which opened to a lively welcoming crowd Friday, June 14 at [Arts HQ](#) in Surprise, Arizona.

"After reviewing over 150 pieces of artwork submitted for this exhibit," says show curator Daisy Brady, "I say with confidence, 'This exhibit will transport your imagination.'"



NEW IN 3D - playing outside

Kevin continues to explore the possibilities of 3D printing, creating new techniques and applications. One of the most exciting recent developments is translucent filament that can go outdoors.

After testing it in the searing Arizona sun, Kevin is comfortable that this special filament, developed for commercial use, can survive outdoor exposure, as he shares in his latest 3D printing blog post, ["3D Goes Outside to Play."](#)

Printed in Ryno, Kevin's 6-foot-tall sculpture [Debutante](#) (left) is currently on display near the entrance of Phoenix's [Shemer Art Center](#) (left).

Enjoy this and many other free insights on Kevin's blog ["A Sculptor's Adventures With 3D Printing."](#)



Leafstorm will feature 200 aluminum leaves, each of which has to be designed, cut out of metal, shaped, welded in place (some of the placement may well surprise you!) and painted. Says Kevin: "I still need to add some leaves for stability and aesthetics, then I have a lot of welds to clean up and tweaking to do. Finally, I'll prime and paint the sculpture." [See LeafStorm](#) grow on its Webpage as well as on [Instagram](#), [Facebook](#) and [TikTok](#) and [YouTube](#) (shorts).

Also under way in the studio is an [ocotillo](#). ["Van Gogh's Ear"](#) [the gallery that represents Kevin's work in Prescott, Arizona] sold their last one, so I'm making one for them," explains Kevin.

In [3D printing](#), Kevin has been playing with dimensional wall art. Says Kevin: "I had fun with [Barnacle](#), and this piece, now titled [Redline](#) (above, left), has its own fascination."

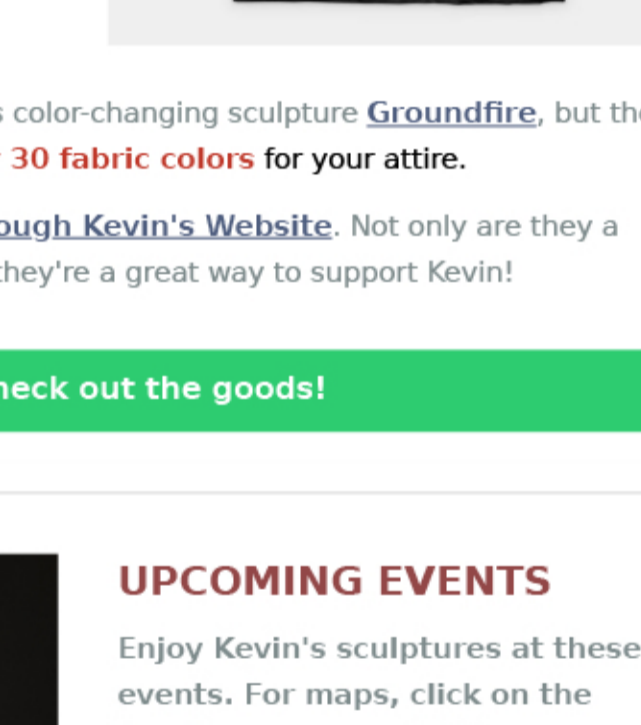
[Watch Kevin's newest sculptures develop](#) in his Website's [Inspirations Under Way](#) section - we update the site frequently. And subscribe to him on [Instagram](#), [Facebook](#), [TikTok](#) (all [KevinCaronArt](#)) and [YouTube](#) (shorts). to see and hear the latest.



OWN YOUR OWN KEVIN CARON

Do you love Kevin's work, but a sculpture isn't in your plans?

Kevin has a line of [totes](#), [T-shirts](#), [stickers](#), [magnets](#) and [mugs](#) that might be just right for you. There are some with sculptures on them as well as others for people who like the fabrication side of things.



Here's a T-shirt featuring his color-changing sculpture [Groundfire](#), but there are many styles and [nearly 30 fabric colors for your attire](#).

[See - and buy - them through Kevin's Website](#). Not only are they a great conversation starter, they're a great way to support Kevin!

[Check out the goods!](#)



UPCOMING EVENTS

Enjoy Kevin's sculptures at these events. For maps, click on the location name or visit the Website [Events calendar](#).

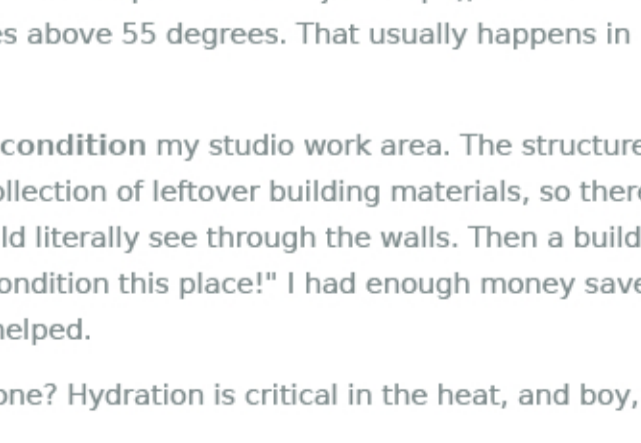
- Now, Phoenix, Arizona - Kevin's 6-foot-tall translucent sculpture [Debutante](#) and his leaf mobile [Pixie Dust II](#) are on view and available at [Shemer Art Center](#) in its "Color at Play" exhibit.
- Now - July 19 (Friday) - "Abstract Distraction" at [Arts HQ](#) in Surprise, Arizona, features Kevin's sculpture [SeeThrough \(Yellow\)](#) (left) and other

juried works that "captivate audiences and impact viewers on an intellectual, spiritual or emotional level."

For more information about these and other events as well as maps, visit the Website [Events calendar](#).

BEHIND THE SCENES: How do you deal with the heat?

How does Kevin create his sculptures and live his life? He reveals what goes on "behind the curtain"



"People see the summer temperatures in Phoenix - that's an actual photo of the thermometer outside my studio! - and wonder how anyone can live here. Then add steel-toe and fire boots, heavy jeans, a leather jacket, gloves, a welding helmet - and fire!

"I've been making art in the heat for 20 years now, so I've learned a few things and made a few improvements that have helped me handle Phoenix summers while still working.

"First of all, I take a lot of breaks during the summer. When I moved into my metalworking studio in 2016, one of the first things I did was get a window air conditioner for the office. I go in there and maybe play - I mean work! - on the computer, designing or researching, or just read my book or watch a movie. A little break goes a long way.

"A number of years ago I added to the work area what we call a "swamp cooler," which uses moisture to cool the air. If you live in a humid place, that sounds made up (the weather equivalent of a jackalope), but it works here until the dew point rises above 55 degrees. That usually happens in mid to late summer.

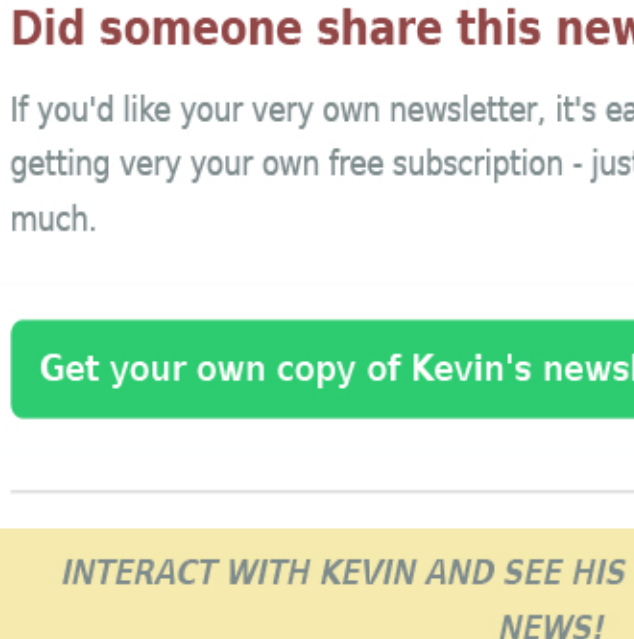
"I never thought I could air condition my studio work area. The structure was built in 1947 out of a collection of leftover building materials, so there were a lot of places you could literally see through the walls. Then a builder visited and said, "I can air condition this place!" I had enough money saved up, so I did it. That's really helped.

"Oh, and a cool drink, anyone? Hydration is critical in the heat, and boy, does it taste good!

"All in all, I definitely prefer the dry summer heat here to the stifling mugginess back East."

- Kevin

Email your questions to Kevin at info@kevincaron.com.



ENJOY YOUR OWN KEVIN CARON SCULPTURE

Although most of my sculptures are large, for many years I've enjoyed making small [ants](#), [caterpillars](#) and [crickets](#).

This colorful ant, [Amour](#) (left) went all the way to Paris with us to live with our hostess there, who named her. You can see how well Amour goes with the orchid to her left, making herself right at home! Says her hostess: "Little Amour seems very happy to be in Paris. Every now and again I touch her and say hello. Amour feels like she really belongs here now."

Large or small, inside or out, metal or filament, Kevin's goal is to bring his art to life.

Maybe it's your turn to own a Kevin Caron original - he is always creating new, amazing works and has [available](#) inventory, too. A sound, free-standing or wall sculpture adds immeasurable joy and peace to your home or workplace - or the space of a special friend or family member.

Kevin has something special for you or a friend - just email or call. If you live out of town, simply call or send a photo of the area where you want to see something that makes your heart sing. [See currently available sculpture now](#). [Contact him](#) to find out more. Kevin looks forward to hearing from you at info@kevincaron.com or 602-952-8767.

[Contact Kevin](#)

Did someone share this newsletter with you?

If you'd like your very own newsletter, it's easy! [Get the news first](#) by getting your very own free subscription - just [click here](#). Thank you very much.

[Get your own copy of Kevin's newsletter fresh off the press!](#)

[INTERACT WITH KEVIN AND SEE HIS LATEST SCULPTURES AND NEWS!](#)

[Facebook](#) [Instagram](#) [Pinterest](#) [TikTok](#)