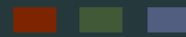


KEVIN CARON STUDIOS

simply complex sculpture for public & private places



MUSEINGS - NEWS FROM KEVIN CARON

January 2024



Kevin made a guest appearance on Phoenix's Channel 3 to promote the Camelback Studio Tour. (The 3D printer he brought failed, but no one seemed to notice)

Happy 2024! We hope the new year has begun fresh and full of hope for you and yours.

Here's what's going on in Kevin Caron's world ...

KEVIN'S SCULPTURE NOW AVAILABLE AT SCOTTSDALE CENTER FOR THE ARTS

Scottsdale, Arizona, has been known as an art destination for about as long as it's been known as "The West's Most Western Town."

Now residents and visitors can purchase Kevin's 3D printed sculptures in the **Scottsdale Center for the Performing Arts** very arty gift shop. "We are excited to have Kevin's sculptures here - we believe in local artists!" says Deb Prokopek, SCA Retail Buyer & Manager.

The gift shop is known for its high-end, clever art you can take home, now including some of Kevin's 3D-printed maquettes, or small sculptures.

See them yourself at **Scottsdale Center for the Arts, 7380 E. 2nd St.** in the Scottsdale Civic Center. The store is open Wednesday – Saturday: 11 a.m.–5 p.m. and Sunday: noon–5 p.m.





CAMELBACK STUDIO TOUR 2023 ANOTHER SUCCESS

Camelback Studio Tour 2023 continued a fine tradition of welcoming art lovers to Kevin's 3D-printing studio, AKA his home, which is in the shadow of Camelback Mountain's Praying Monk rock formation. The weather, thank goodness, was perfect.

This year featured **Kevin's simply complex sculpture, Nancy Pendleton's vibrant desert visions and inspired abstracts** and, new this year, **Mark Caron's perfectly imperfect wooden vessels**.

Of course, Kevin had his 8-foot-tall Cerberus 3D Gigante 3D printer creating a new sculpture, **All the Way Up**, which you can learn more about in this issue's **Under Way in the Studio** (*below*).

This year, the front room was transformed into the **Studio 1 Art Lounge**, creating a wonderful place for visitors to see art and enjoy Kevin's

homemade limoncello, which was a huge hit. Says Kevin with a laugh: "One person wanted me to make some for her, but I thought ATF might have something to say about it."

Among the sculptures that found new homes are [Yin Yang](#), [Twins](#) and [Looking In](#) as well as a number of [Sweet Gum Balls](#).

Thank you to everyone who came to the tour - we hope you enjoyed it!



TRANSITIONS FINDS HOME

Kevin's color changing mobile [Transitions](#) has found its home at the residence of a Scottsdale, Arizona, physician who also owns Kevin's sound sculpture [Hangin'](#).

The sculpture's site calls for a pedestal, which Kevin designed to fit the location. He is currently fabricating the pedestal, aiming for a late December installation.

Visit its page to [see a video of Transitions playing in the wind](#).

IN THE PRESS: Valley Design Guide feature

The congratulations began pouring in before Kevin got his own subscriber's copy of [Phoenix Home & Garden's 2024 Valley Design Guide](#).

"It's a huge honor to be featured in anything [Phoenix Home & Garden](#) does," says Kevin. "It's especially wonderful to have such an excellent article in its 2024 design guide."

[Enjoy the article now.](#)





UNDER WAY IN THE STUDIO: let there be a reaching light

As 2023 wound down, Kevin was able to catch his breath a bit, working on a variety of projects.

His main focus is [All the Way Up](#), the translucent lighted sculpture he 3D printed during the 3 days of the 2023 Camelback Studio Tour and VIP Preview.

"I'd originally planned to do a full-size version of [Yin Yang](#), the maquette for this sculpture," explains Kevin.

"But the translucent filament - which would have gotten covered - seduced me."

The surface not only glows and reflects light beautifully, it begs for internal lighting. Kevin is now playing with ways to make the light go ... all the way up. [Watch All the Way Up develop](#) on its own page and [read more about it in Kevin's latest free 3D blog post](#).

He's also been revamping his [Gumdrop](#) design, with a new pedestal and light. "The more I play, the more possibilities emerge," Kevin says.

In his metal studio, he's been creating a couple of [Sweet Gum Balls](#) ordered by a patron who had already purchased one and wanted more for his yard, and renovating one of his favorite sculptures, [Wild Swiss](#). Says Kevin; "I always want sculptures to look great!"

Meanwhile, being on the "bleeding edge" of technology has sometimes surprising challenges. Kevin is currently reimagining [Debutante's pearls](#). "I loved the look of the pearls," says Kevin, "but it turns out they don't tolerate the heat and sun as well as the sculpture itself." He's redesigned Debutante's "belt" and will install it soon. Stay tuned!

[Watch Kevin's newest sculptures develop](#) in the [Inspirations Under Way](#) section on his Website - we update the site frequently. And subscribe to him on [Instagram](#), [Facebook](#) and [TikTok](#) (all *KevinCaronArt*) to see and hear the latest.

**OWN YOUR OWN
KEVIN CARON**

Do you love Kevin's work, but a sculpture isn't in your plans?

Kevin has a line of [totes, T-shirts, stickers, magnets](#) and [mugs](#) that might be just right for you. There are some with sculptures on them as well as others for people who like the fabrication side of things.

Here's a short-sleeved T-shirt featuring [Groundfire](#), but there are many designs and **nearly 30 fabric colors** for your T-shirts.



[See - and buy - them through Kevin's Website](#). Not only are they a great conversation starter, they're a great way to support Kevin!

Check out the goods!



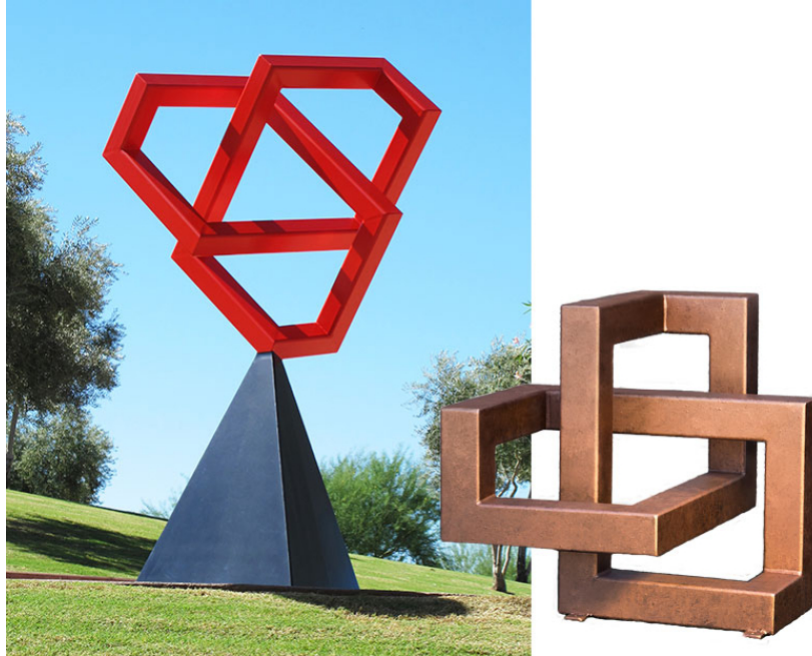
UPCOMING EVENTS

Enjoy Kevin's sculptures at these exhibits. For maps, click on the location name or visit the [Events calendar](#).

- **Now - June, Phoenix, Arizona** - Kevin's 6-foot-tall translucent sculpture [Debutante](#) (left) and his leaf mobile [Leafing Out](#) are on view and available at [Shemer Art Center](#) in its "Color at Play" exhibit.
- **January 18 (Thursday), Phoenix, Arizona** - members of [Arizona Women in the Arts](#) will visit Kevin Caron's studios
- **February 1 (Thursday), Surprise, Arizona** - a public talk about [Top Knot](#), Kevin's commission for the city.

For more information about these and any upcoming events as well as maps, visit the Website [Events calendar](#).

BEHIND THE



SCENES: 'Where do your ideas come from?'

How does Kevin create his sculptures and live his life? He reveals what goes on "behind the curtain"

One of the questions I get asked most often is, "Where do your ideas come from?" I'm not surprised because many people can build things but can't come up with something to make.

As you can tell from my leaf mobiles and sculptures such as [Pampas](#), I get many ideas from nature and science as well as other things I see in my everyday life and travels.

One great example of where ideas come from is my sculpture [Top Knot](#). It began when my wife came home from a trip with a three-dimensional puzzle of a trefoil knot. When she handed it to me at the studio, I set down what I was doing and immediately began playing with the form. It really spoke to me.

The first version I created was a sculpture titled **Knot Me** (*above right*). I set the knot on the ground and gave it an unusual antique copper finish.

I wasn't happy, with it, though, so I lifted it up and started playing. I balanced it on a corner (it turns out that not all of its corners are created equal, BTW) and placed it on a triangular prism pedestal, and had the knot powder coated red. Transformation!

The sculpture was snapped up by a Washington D.C. lobbying firm that found it on [SaatchiArt.com](#), but not before members of the Surprise public art committee saw it.

When it was purchased by the lobbying firm before it could be approved by the city, the city commissioned a larger version. As usual, I also used the opportunity to improve the sculpture, tweaking the proportions.

This is just one of example of sculptures that evolved after I thought they were done. To see more about how sculptures change, enjoy my video ["Are Artworks Ever Finished?"](#)

Hoping you found this interesting,

Kevin

Email your questions to Kevin at info@kevincaron.com.



ENJOY YOUR OWN KEVIN CARON SCULPTURE

Kevin's sculpture [Yin Yang](#) (left) found its new home in Italy through the [Camelback Studio Tour](#).

Maybe it's *your* turn to own a Kevin Caron original - he is always creating new, amazing works and has available inventory, too. A sound, free-standing or wall sculpture adds immeasurable joy and peace to your home or workplace - or the space of a special friend or family member.

Kevin has something special for you or a friend - just email or call. If you live out of town, simply call or send a photo of the area where you want to see something that makes your heart sing. [See currently available sculpture now](#). [Contact him](#) to find out more. Kevin looks forward to hearing from you at info@kevincaron.com or 602-952-8767.

Contact Kevin

INTERACT WITH KEVIN AND SEE HIS LATEST SCULPTURES AND NEWS!

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