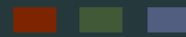


# KEVIN CARON STUDIOS

simply complex sculpture for public & private places



## MUSEINGS - NEWS FROM KEVIN CARON

March

2023



Kevin works on one of the 26 posts for the "quakers" on his site-specific kinetic sculpture [Quaking Creeper](#) ....

## KEVIN'S SCULPTURE TO BE CARRIED BY



### PROVINCETOWN GALLERY RICE POLAK

One of the primary venues for contemporary art in one of the country's most storied art destinations, [Rice Polak Gallery](#) in Provincetown, Massachusetts, will be offering Kevin's sculpture when the upcoming season debuts.

"I'm deeply honored to be part of a legacy of art history," says Kevin. "Rice Polak is my favorite gallery in a town full of galleries. I cannot wait to see how my work is received there."

Founded 31 years ago, Rice Polak shows a wide cross-section of artistic approaches, including paintings, works on paper, sculpture, photography and installation. Rice Polak will be showing some of Kevin's 3D-printed sculpture.

Provincetown's history as an art center began in 1899 with the opening of the Cape Cod School of Art. Many artists of note have taught and worked there, including Franz Kline, Jackson Pollock, Lee Krasner, Robert Motherwell, Helen Frankenthaler and Hans Hofmann.

For more information about [Rice Polak Gallery](#), [visit its Website](#).

## JOIN US AT SCULPTURE TUCSON, MARCH 18 - 19

For the fifth year, Kevin will be participating in the [Sculpture Tucson Festival](#), the Southwest's largest gathering of sculptors exhibiting a broad variety of work.

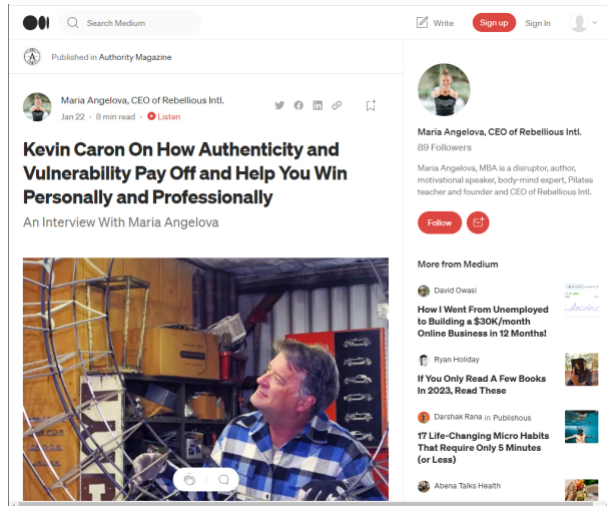
This year's event will be held **Saturday and Sunday, March 18 - 19** with a special **Patron's Preview the evening of Friday, March 17**.





"I always enjoy participating in this great event," says Kevin, who once again will have a 3D printer creating sculpture during the festival as well as mobiles, sound, metal and 3D-printed artworks for sale. Observes Kevin: "There's not only fantastic work to see and buy, there's also wonderful camaraderie among the artists."

For more information, [contact us](#) or [visit SculptureTucson.org](http://www.SculptureTucson.org)



## IN THE NEWS: AUTHENTICITY & VULNERABILITY INVALUABLE ARTISTIC TOOLS

In addition to artistic talent, being an artist benefits from being willing to be authentic and vulnerable. "These attributes definitely contribute to my practice,"

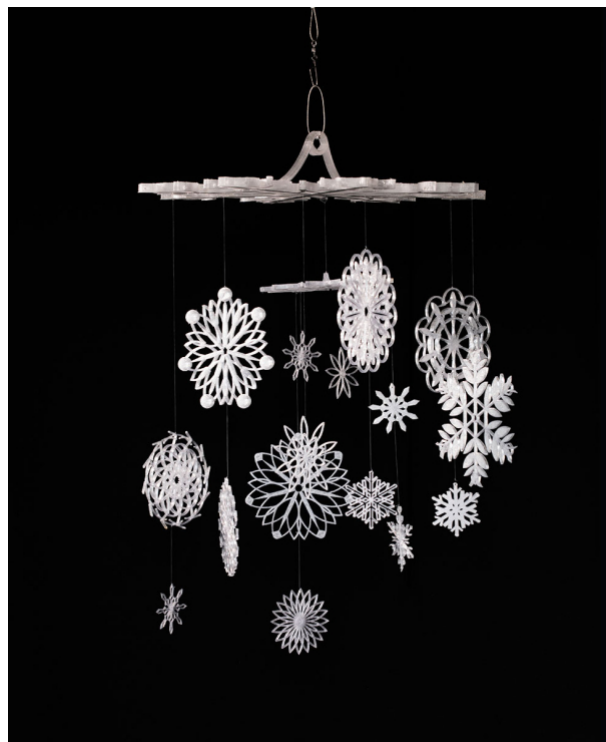
says Kevin. He shares fascinating insights in an **Authority magazine** interview - [check it out](#), including the short video that's part of the piece.

## UNDER WAY IN THE STUDIO: MOVING AND SHAKING

Kevin has been busy, with a number of sculptures completed since his last newsletter.

They include the apparently precarious sound sculpture now titled **Tipsy**, which you can [see - and hear - on its own page](#).

Also now complete - and happily dancing in the wind - is the mobile **Transitions**. "I used color change paint to great effect on this mobile," observes Kevin. "And it just loves to dance!" [See a photo - and a video](#) - on its own Webpage. You'll also be able to see it in person at the [Sculpture Tucson Festival](#).



Also recently finished is another mobile, this time made of 3D-printed snowflakes and titled, of course, [\*\*SnowMobile\*\*](#) (*above right*). Says Kevin: "Each flake is unique, just like Mother Nature creates them." [\*\*See a video\*\*](#) of SnowMobile, uh, snowing on its own page.

Also now completed is the sound sculpture [\*\*Sweetheart\*\*](#). Despite the size of its bell, the sound is low and sweet. [\*\*See - and hear - it on its own page.\*\*](#)

A small metal sculpture, [\*\*Magma\*\*](#), has just received its official photo. "Compelling in person, this sculpture was hard to photograph," says Kevin, "but I think our wonderful photographer caught it well!". [\*\*Get a peek\*\*](#) on its own page.

With all of these sculptures completed, Kevin is now working on 2 new artworks. [\*\*Quaking Creeper\*\*](#), which you can see him working on in the opening photo above, is a contemporary site specific, kinetic sculpture for a New York garden. This vine will wander up a stone wall and its "leaves" will move, fulfilling Kevin's slogan of being "simply complex." [\*\*Watch Quaking Creeper\*\*](#) grow on its own page.

Kevin is also working on [\*\*Eyelet\*\*](#), a smooth surface 3D-printed pedestal sculpture. "I'm intrigued by this new approach to creating sculpture," he says. [\*\*See Eyelet transform\*\*](#) on its own page.

[\*\*Watch Kevin's newest sculptures develop\*\*](#) in the [\*\*Inspirations Under Way\*\*](#) section on his Website - we update the site frequently. And subscribe to him on [\*\*Instagram\*\*](#), [\*\*Facebook\*\*](#), [\*\*Twitter\*\*](#) and [\*\*TikTok\*\*](#) (*all @KevinCaronArt*) where he posts daily.

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## NEW IN 3D PRINTING: FILAMENT GETS MORE INTERESTING ...

*Creating large 3D-printed sculpture is not for the faint of heart, as Kevin has proven over the last 8 years. He shares his experiences in his free blog [\*\*"A Sculptor's Adventures With 3D Printing."\*\*](#)*

From hardware to software to filament, there have been a lot of changes since Kevin started playing with 3D printing. In his latest blog post he focuses on the new filament Ryno and why it's a breakthrough material in [\*\*"3D-printing Filament Gets More Interesting."\*\*](#) [\*\*Check it out!\*\*](#)

*Join Kevin's other subscribers to read past posts and find out first about the latest free blog posts by visiting [\*\*"A Sculptor's Adventures With 3D Printing."\*\*](#)*

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## OWN YOUR OWN KEVIN CARON

Do you love Kevin's work, but a sculpture isn't in your plans?

Kevin has a line of [totes, T-shirts, stickers, magnets](#) and [mugs](#) that might be just right for you. "There are some with sculptures on them as well as others for people who like

the fabrication side of things," says Kevin.

And **now you can choose from nearly 30 fabric colors** for your T-shirts.

[See - and buy - them through Kevin's Website](#). Not only are they a great conversation starter, they're a great way to support Kevin!

**Check out the goods!**

## BEHIND THE SCENES: 'USING TOOLS TO CREATE PARTS'

*How does Kevin create his sculptures and live life? He reveals what goes on "behind the curtain" ....*

When I got my milling machine and lathe - which hail from the 1970s and 1940s, respectively - I thought I'd use them to carve sculptures.

I have done that (examples include [Keep Your Words Short and Sweet](#) and [Millknot](#)), but I find that I use these tools much more now for creating parts for sculptures.

As my sculptures have gotten increasingly complex, I've found that precision matters more, too.

For instance, my truncated octahedron sculptures including [Supercharged Particle](#) require incredible accuracy, so I used my lathe to cut the "pipes" to exact lengths, something difficult to do with a saw.



Admittedly, precision is a little tricky with an old Sheldon lathe that "served" in World War II, but I've made inroads in restoring it - and learning its quirks and limitations. I just love the darn thing too much to trade it in (yet).

If anything, I suspect my work will get more demanding and intricate, so these part-making tools are increasingly more important to me.

**Ask Kevin your own questions. Just email them to [info@kevincaron.com](mailto:info@kevincaron.com).**

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## UPCOMING EVENTS

Enjoy Kevin's sculptures at these exhibits. For maps, click on the location name or visit the [Events calendar](#).

- **Now - "Sculpture-on-Campus," [Pima Community College East Campus, Tucson, Arizona](#)** - This exhibition includes Kevin's kinetic sculpture [Gyre](#).
- **[Sculpture Tucson](#) - March 17 - 19 (Friday - Sunday), Tucson, Arizona** - See and purchase Kevin's simply complex sculpture like the mobile [Transitions](#) (*left*), as well as watch a 3D printer make a work of art.

For more information about these and any upcoming events as well as maps, visit the Website [Events calendar](#).

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## ENJOY YOUR OWN KEVIN CARON SCULPTURE

Kevin's unique 3D-printed sound sculpture [SoundWaves](#) (*left*) is heading to its new home, as-yet-unrevealed by the Santa Monica, California, art consultant who facilitated the purchase.

**Maybe it's *your* turn** to own a Kevin Caron original - he is always creating new, amazing works and has available inventory, too. A sound or free-standing sculpture adds immeasurable joy and peace to your home

or workplace - or the space of a special friend or family member.

Kevin has something special for you or a friend - just email or call. If you live out of town, simply call or send a photo of the area where you want to see something special. [See currently available sculpture now](#). [Contact him](#) to

find out more. Kevin looks forward to hearing from you at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767.

**Contact Kevin**

***INTERACT WITH KEVIN AND SEE HIS LATEST SCULPTURES AND NEWS!***

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