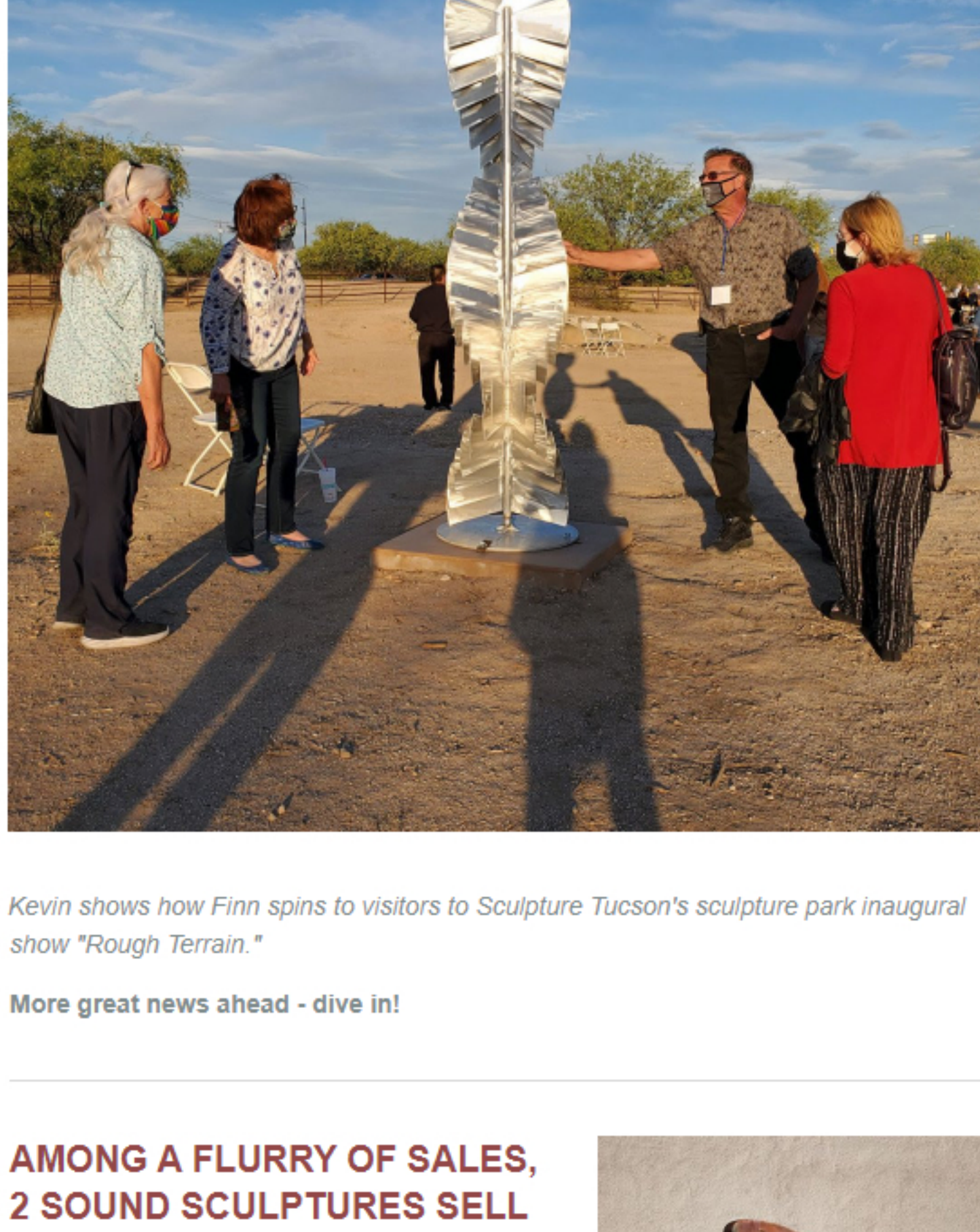


# KEVIN CARON STUDIOS

inspired sculpture for public & private places

## MUSEINGS - NEWS FROM KEVIN CARON

May 2021



Kevin shows how Finn spins to visitors to Sculpture Tucson's sculpture park inaugural show "Rough Terrain."

More great news ahead - dive in!

## AMONG A FLURRY OF SALES, 2 SOUND SCULPTURES SELL - 1 OF THEM TWICE

In addition to sales of 2 ocotillos, Big Paddy and 3 Sweet Gum Balls, Kevin has sold 2 sound sculptures, including 1 twice. "I often have someone say, 'I want one like' a design they see on the Website," says Kevin, "but this was a first!"

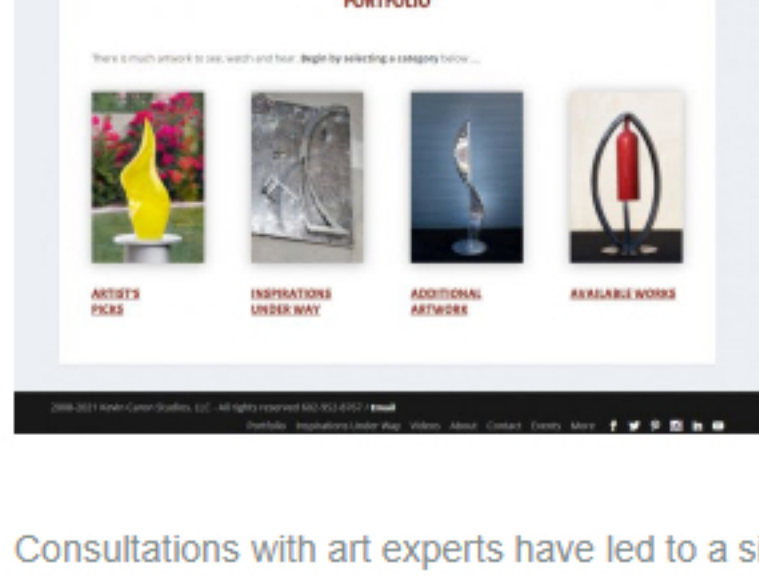
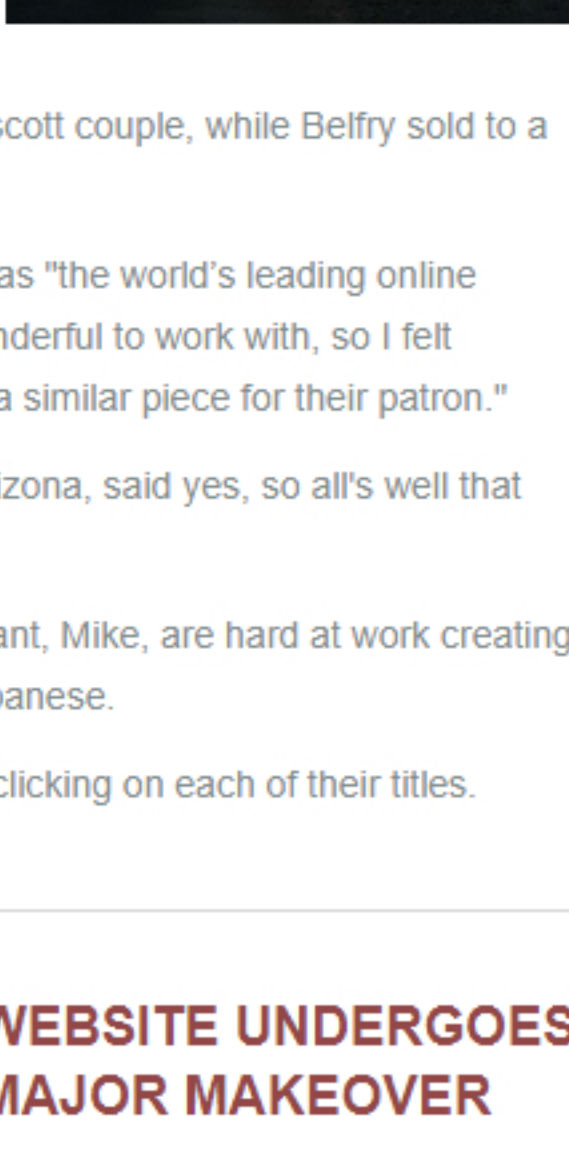
Van Gogh's Ear Gallery, which carries Kevin's artwork in Prescott, Arizona, sold the sound sculptures **Sukoshi** (right) and **Belfry** within a few weeks of each other. Sukoshi ("skoshie," which means "a little bit" in Japanese) sold to a Prescott couple, while Belfry sold to a Boston resident.

Before he could notify **Saatchi Art**, which bills itself as "the world's leading online gallery," though, it also sold Sukoshi! "Saatchi is wonderful to work with, so I felt terrible," says Kevin. "That's why I offered to create a similar piece for their patron."

The patron, who coincidentally hails from Tempe, Arizona, said yes, so all's well that ends well.

Well, it hasn't ended yet - Kevin and his shop assistant, Mike, are hard at work creating ... **Mosukoshi**, which means "a little bit more" in Japanese.

See **Mosukoshi** and **Belfry** on their own pages by clicking on each of their titles.



## WEBSITE UNDERGOES MAJOR MAKEOVER

After many months of work, Kevin has launched a **much improved Website**. "At first it may not look dramatically different," Kevin says, "but there are some big changes!"

Kevin sells a lot of work online, so the Website's configuration and content is important to his success.

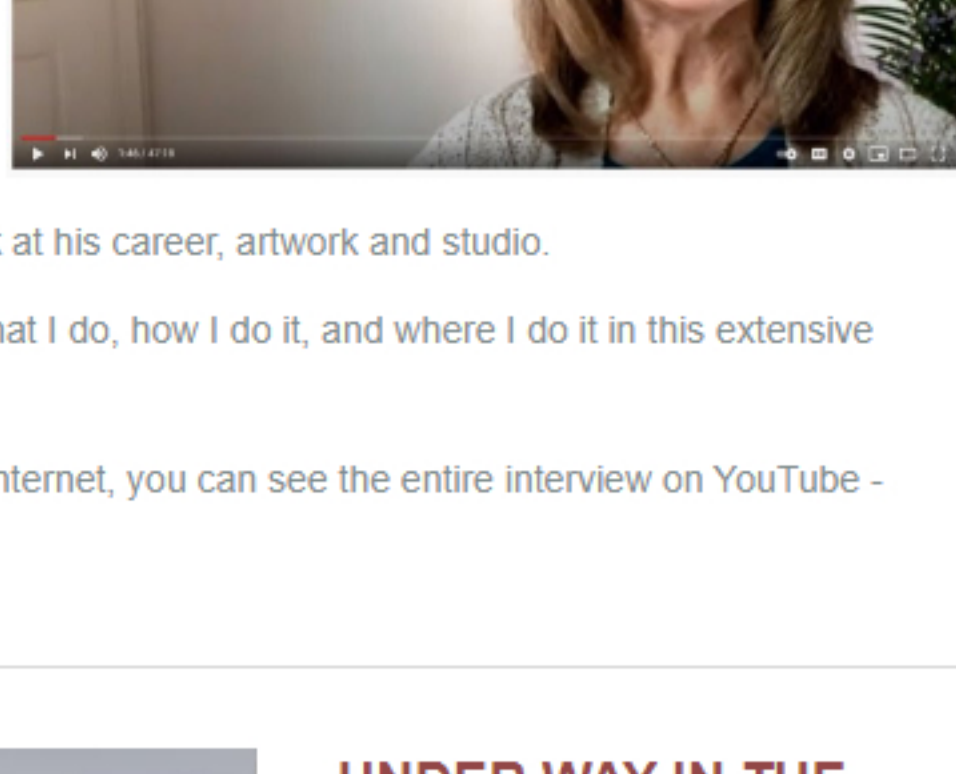
Consultations with art experts have led to a simplified layout and larger images - after all, people who like art like visuals. Too, he has reorganized the artwork into new categories such as **Inspired by Nature** that better capture his sculptures.

"I'm really excited about the new look and functionality," says Kevin.

**Check out the new look and categories at <http://www.kevincaron.com> and let Kevin know** what you think!

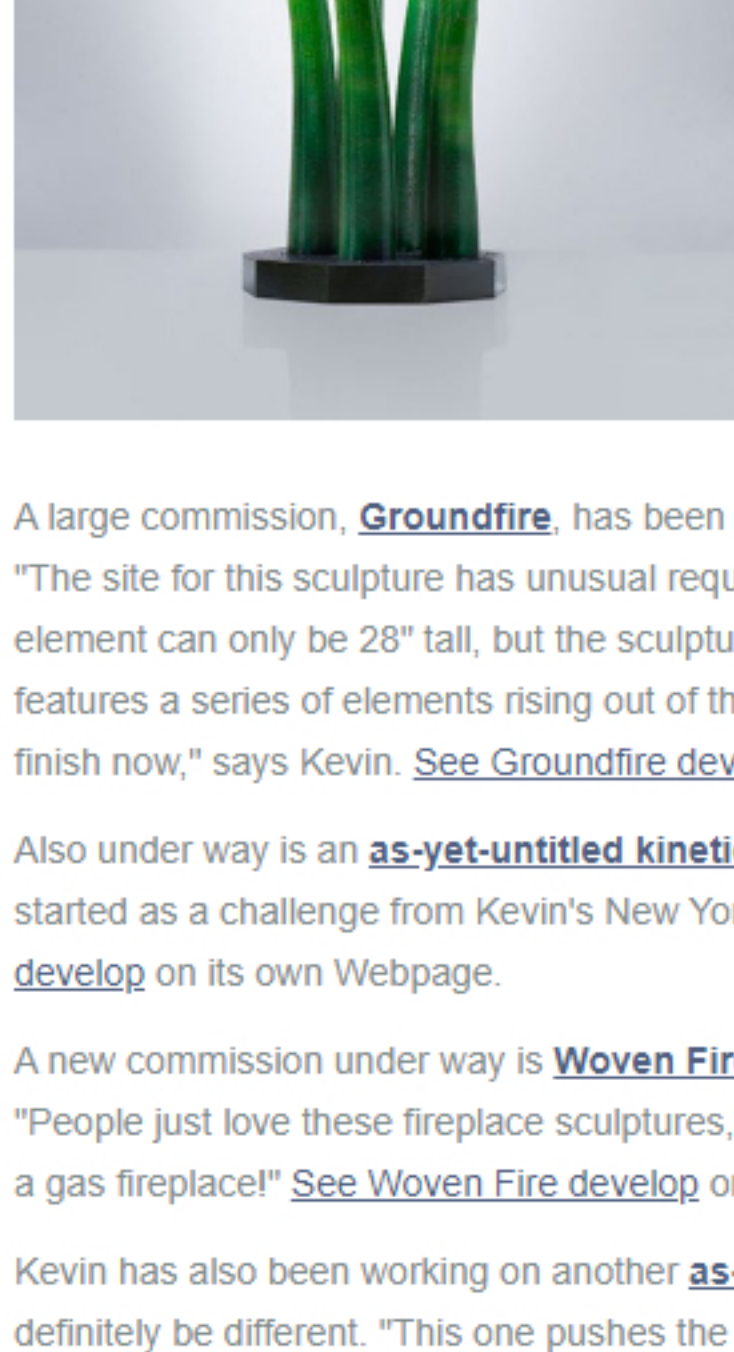
## IN THE NEWS: 'AZ CREATES' SHINES SPOTLIGHT ON KEVIN

Kevin was featured in an interview on the YouTube Web series **AZ Creates!** on March 11. It gives an exclusive look at his career, artwork and studio.



"You get an inside look at what I do, how I do it, and where I do it in this extensive interview," says Kevin.

Thanks to the magic of the Internet, you can see the entire interview on YouTube - **check it out!**



## UNDER WAY IN THE STUDIO: SOUND, GROUND, AROUND

In addition to **Mosukoshi**, the commissioned sound sculpture for a Tempe, Arizona, patron, Kevin has been working on several commissions and other sculptures. See **Mosukoshi develop** on the Website.

Just completed is **Seymora Seussicus** (left), a 46" tall hand-painted, 3D-printed sculpture inspired by nature. "I'm so excited about adding this personal touch to my sculptures," says Kevin. See **a larger photo of Seymoura** on its own page.

A large commission, **Groundfire**, has been a major focus since the last newsletter. "The site for this sculpture has unusual requirements," explains Kevin. "The tallest element can only be 28" tall, but the sculpture's footprint is 10 by 4 feet." His design features a series of elements rising out of the ground. "I'm working on the color and finish now," says Kevin. See **Groundfire develop** on its own Webpage.

Also under way is an **as-yet-untitled kinetic commission** that will feature leaves. It started as a challenge from Kevin's New York patron. "I love a challenge!" **Watch it develop** on its own Webpage.

A new commission under way is **Woven Fire**, another unique fireplace sculpture. "People just love these fireplace sculptures," says Kevin. "It's a great way to celebrate a gas fireplace!" See **Woven Fire develop** on its own Webpage.

Kevin has also been working on another **as-yet-untitled sound sculpture** that will definitely be different. "This one pushes the boundaries with its unusual form," Kevin admits. **Watch it develop** on its own Webpage.

Like **Uphrust**, it has been set aside for a bit so Kevin can focus on some other artworks. "I only have so much mindspace," Kevin says. See **Uphrust** on its own Webpage.

Kevin is also working on some **hand-painted wall sculptures**. Says Kevin: "I'll have photos soon!"

**Watch Kevin's sculptures develop** in the newly titled **Inspirations Under Way** section on his Website - we update the site frequently.

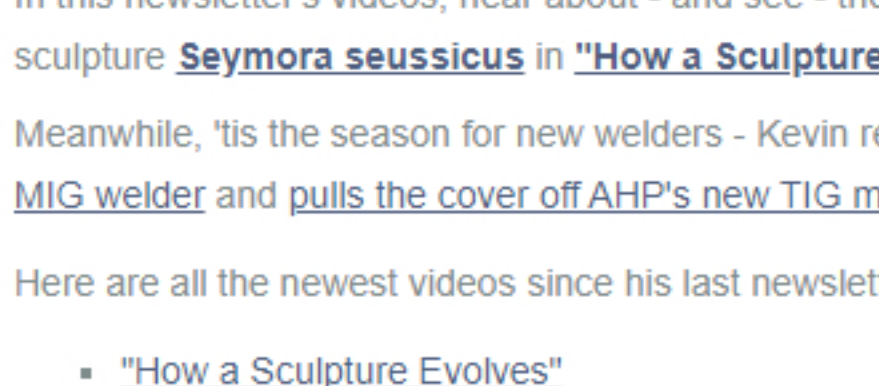
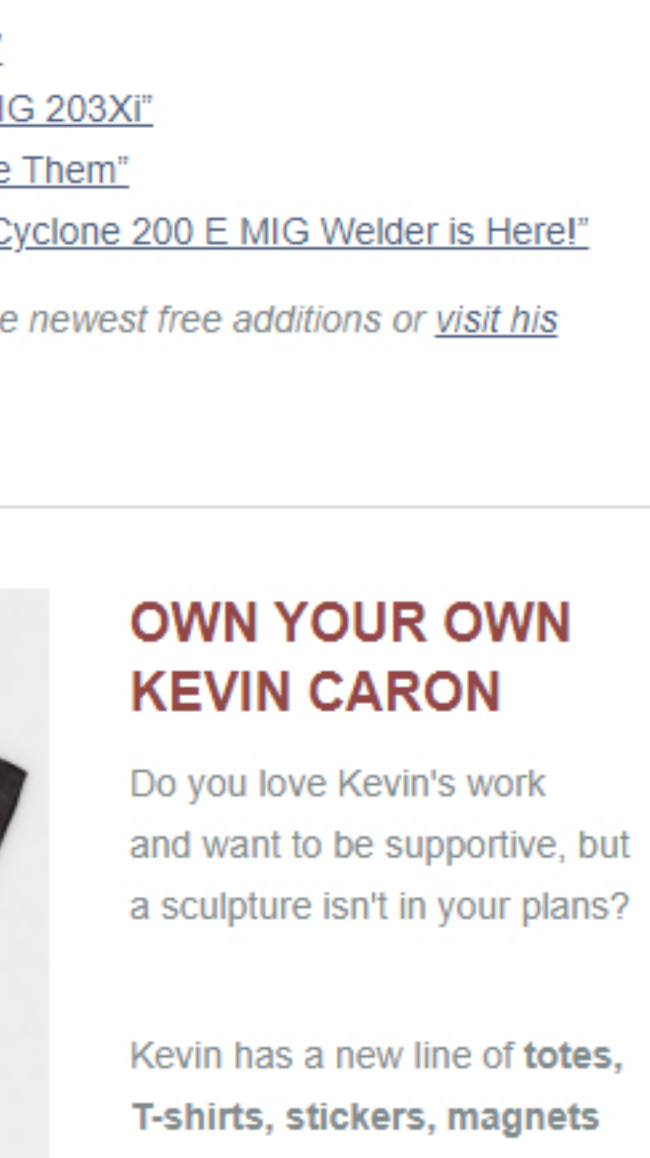
## NEW IN 3D PRINTING: USING 3D PRINTING TO IMPROVE A 3D PRINTER

Creating large 3D-printed sculpture is not for the faint of heart, as Kevin has proven over the last 6 years. He shares his experiences in his free blog **"A Sculptor's Adventures With 3D Printing."**

Kevin primarily uses his 3 3D printers for making art, but he has also made jar lids, shelves, a fingernail file holder, a wedge prop and other practical items.

In his latest blog post, **"Improving My Gigante 3D Printer Using ... 3D Printing,"** Kevin explains how and why he improved the fan on his 8-foot-tall Cerberus 3D Gigante 3D printer - **check it out!**

Join more than 800 subscribers to read past posts and find out first about the latest free blog posts by visiting **"A Sculptor's Adventures With 3D Printing."**



## NEW VIDEOS ON CHANNEL KEVIN

Kevin's more than 600 free videos, which have been viewed more than 23 million

times, cover a variety of topics, from how to why he creates his sculptures.

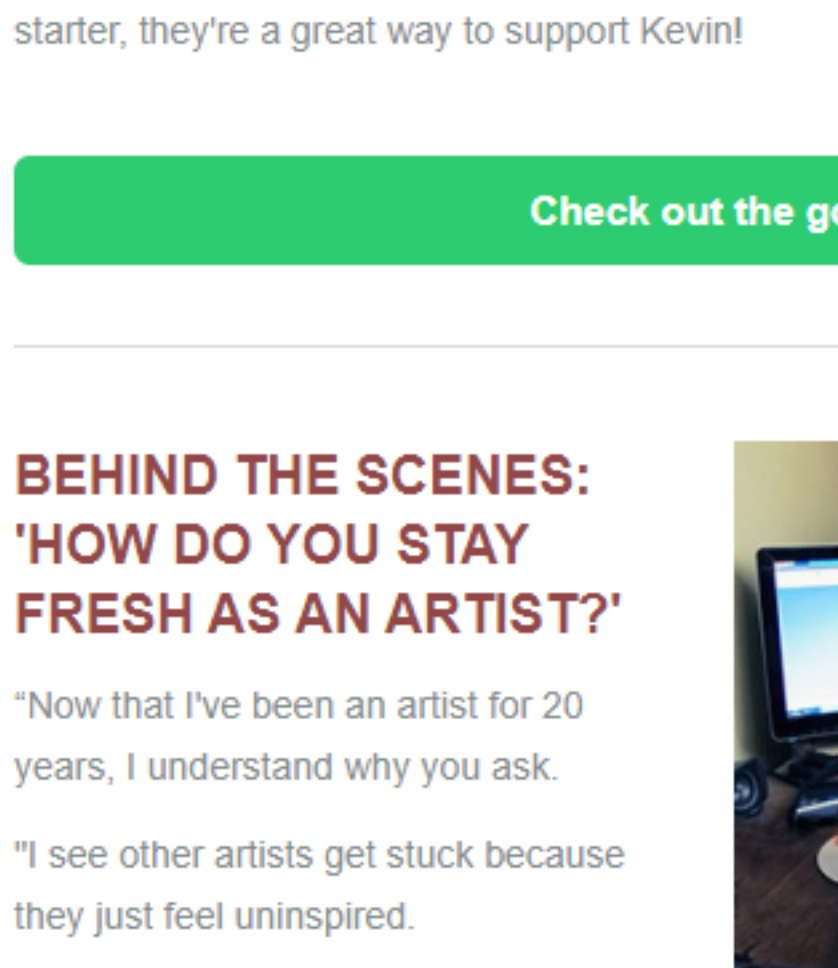
In this newsletter's videos, hear about - and see - the fascinating evolution of the sculpture **Seymora seussicus** in **"How a Sculpture Evolves."**

Meanwhile, 'tis the season for new welders - Kevin reviews **Everlast's new Cyclone MIG welder** and **pulls the cover off AHP's new TIG machine**.

Here are all the newest videos since his last newsletter:

- "How a Sculpture Evolves"
- "How to Easily Improve Your MIG Welds"
- "A Prototype Revealed! The AHP AlphaTIG 203Xi"
- "What Are Cleco Clamps and How to Use Them"
- "The New Affordable & Robust Everlast Cyclone 200 F MIG Welder is Here!"

Join Kevin's 87,000 video subscribers to see the newest free additions or **visit his Website**, where there are videos and art, too!

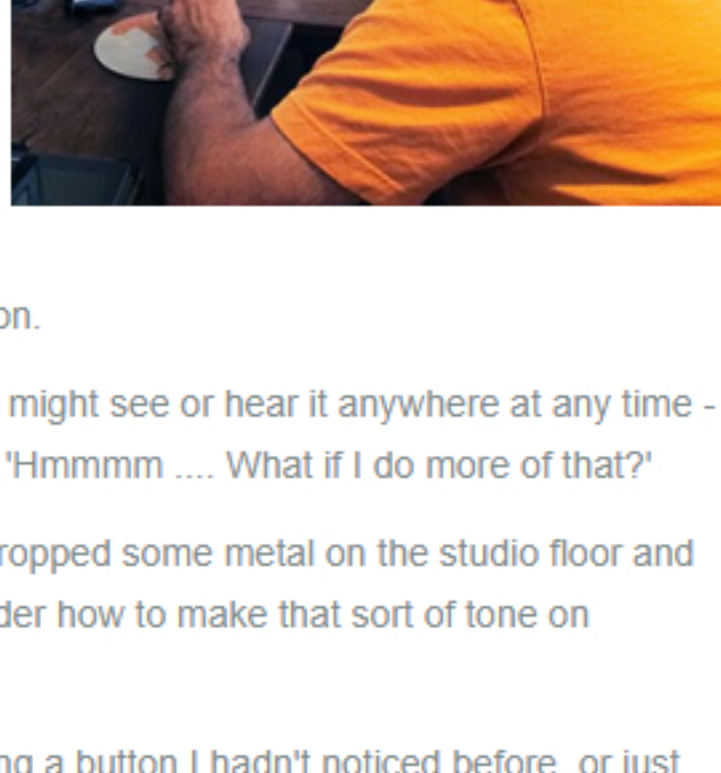


## OWN YOUR OWN KEVIN CARON

Do you love Kevin's work and want to be supportive, but a sculpture isn't in your plans?

Kevin has a new line of **totes, T-shirts, stickers, magnets and mugs**. "They feature sculpture designs and also fun graphics for people who like the fabrication side of things," says Kevin.

**See - and buy - them from Kevin's Website** Not only are they a great conversation starter, they're a great way to support Kevin!



## BEHIND THE SCENES: 'HOW DO YOU STAY FRESH AS AN ARTIST?'

"Now that I've been an artist for 20 years, I understand why you ask.

"I see other artists get stuck because they just feel uninspired.

"I've learned to, as author Elizabeth Gilbert says, 'follow my curiosity,' and it almost always takes me in a fresh direction.

"It might be something I see or hear - and I might see or hear it anywhere at any time - or perhaps a mistake that makes me think, "Hmmm ... What if I do more of that?"

"My **sound bowls** are a good example. I dropped some metal on the studio floor and heard a beautiful tone. That made me wonder how to make that sort of tone on purpose.

"Other times I'm just playing in CAD, pushing a button I hadn't noticed before, or just stretching and editing shapes until I see something that feels right."

"I am so curious I suspect I will always be evolving and growing."

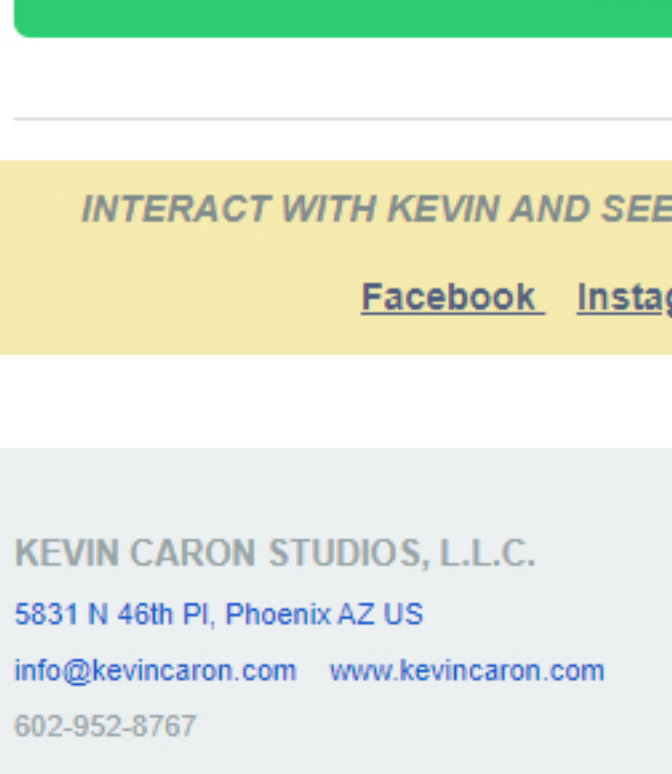
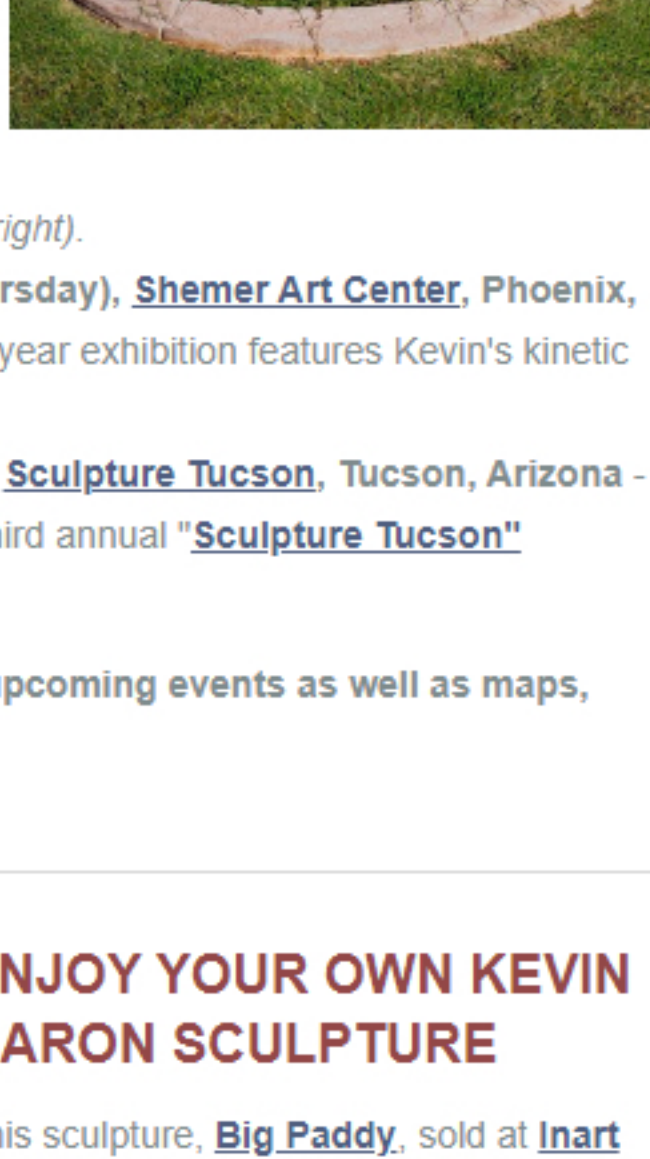
**Ask Kevin your own questions. Just email them to [info@kevincaron.com](mailto:info@kevincaron.com).**

## UPCOMING EVENTS

Enjoy Kevin's sculptures at these exhibits. For maps, click on the location name or visit the **Events calendar**.

- Now - July 4 (Saturday - Sunday), Tucson, Arizona** - Kevin's sculpture **Finn** is one of 20 sculptures featured in "Rough Terrain," **Sculpture Tucson's** inaugural exhibition in its new sculpture park.
- Now - October 2022, "Sculpture-on-Campus," Pima Community College East Campus**, Tucson, Arizona - This 2-year exhibition includes Kevin's kinetic sculpture **Gyre** (right).
- April 1 - Mar 30, 2023 (Thursday), Shemer Art Center**, Phoenix, Arizona - "Color in Motion," another 2-year exhibition features Kevin's kinetic sculpture **Tesseract**.
- March 18 - 20, 2022 (Friday - Sunday), Sculpture Tucson**, Tucson, Arizona - Kevin will be displaying his work at the third annual **"Sculpture Tucson" Sculpture Festival**.

For more information about these and any upcoming events as well as maps, visit the Website **Events calendar**.



## ENJOY YOUR OWN KEVIN CARON SCULPTURE

This sculpture, **Big Paddy**, sold at **Inart Gallery** in Santa Fe, New Mexico.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

Kevin is glad to create something special for you or a friend - just email or call. If you live out of town, simply call or send a photo of the area where you want to see something special. He also has sculpture currently available. **Contact him** to find out more. Kevin looks forward to hearing from you at **[info@kevincaron.com](mailto:info@kevincaron.com)** or 602-952-8767.

Contact Kevin

INTERACT WITH KEVIN AND SEE HIS LATEST SCULPTURES AND NEWS!

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