

KEVIN CARON STUDIOS 
inspired sculpture for public & private places

MUSEINGS - News from Kevin Caron

March 2021



Installing Finn in Tucson for inaugural juried sculpture exhibit 'Rough Terrain'

Kevin bolts down [Finn](#) at the new Sculpture Tucson Sculpture Park on River Road in Tucson.

This year has started off with promise and enthusiasm. "I'm excited about the possibilities," says Kevin.

COMMISSIONS TAKE CENTER STAGE

As a sculptor, Kevin is frequently approached to create commissions, but the requests often come in waves. "I'll get a flurry of commissions, then 'crickets'," he observes.

When he isn't working on his unique metal and resin sculptures for sale, he also enjoys the challenge of creating site-specific and other artworks for patrons.



Currently, he is surfing one of those waves. In addition to the sound sculpture [Nepenthe](#), he has been working on 2 gas fireplace sculptures, [Snowy Peaks](#) and [Urban Pueblo](#) (*above right*), an intriguing [blue sound bowl](#) and a [trefoil knot](#). Currently he is working on a large, site-specific sculpture titled [Groundfire](#).

"It's always a balancing act," admits Kevin, "but I am always grateful!"

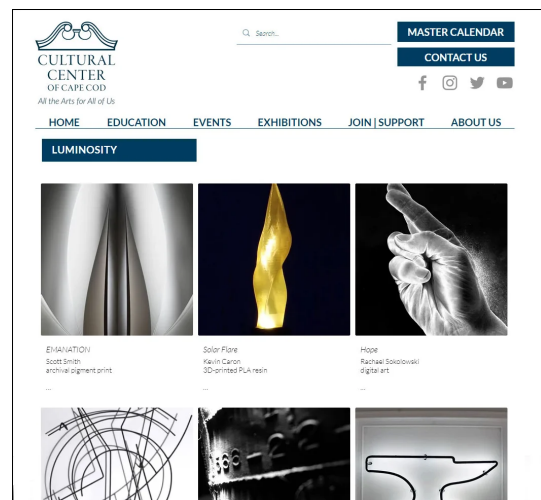
ART EVENTS IN PERSON AND IMPROMPTU

Kevin has a flurry of shows under way and also has given back to the artistic community, sometimes in surprising ways

In addition to ["Rough Terrain,"](#) the inaugural juried sculpture exhibition at [Sculpture Tucson](#)'s new sculpture park (*see opening photo*), Kevin's artwork was juried into the show ["Luminosity"](#) at the **Cultural Center of Cape Cod**, which featured his lighted 3D-printed sculpture [Solar Flare](#) in the show that ran February 3 - 27.

Closer to home, on January 20 Kevin hosted the [Mavericks](#), a local group of quilter artists, via Zoom, sharing with them how 3D printing works. He even had his 8-foot-tall Cerberus 3D Gigante 3D printer running for them. "I enjoyed sharing this technology with artists who work in a different medium," says Kevin. "It's always interesting to explore the intersections and diversions of creating using different media."

Really close to home, on February 6 Kevin invited an informal group of **plein air painters** to paint Camelback Mountain from his back yard. "They



were painting in a set-back area of my neighborhood - the view is much better from my yard," Kevin says. "These artists are family!"

See more events below.



IN THE NEWS: 'Things change' follow up, and Arizona creativity

Wherever you may be you can now enjoy Kevin's follow-up interview on **PBS Channel 8's** show "**Art in the 48,**" which ran **January 7**. These

follow ups are not unusual, but the circumstances were.

"Usually they come out and shoot new video," says Kevin. "Because of COVID-19, however, they used a Zoom interview and footage they had shot earlier as well as some we had shot."

[See the interview](#) for yourself!

On March 11, in another Arizona-based initiative, Kevin will be a guest on ["AZ Creates! Art Online AZ,"](#) an Internet-based celebration of all types of Arizona arts and artists.

"There will be some creative taping of this show, too," says Kevin. "It will also include some fresh insights *and* a tour of my studio." We'll share more information about it in the next newsletter.

NEW 'SWAG' AVAILABLE

Some people love Kevin's artwork and want to be supportive, but a sculpture isn't in their plans.

That's why he has developed a new line of **totes, T-shirts, stickers, magnets** and **mugs**. "They feature sculpture designs and also fun graphics for people who like the fabrication side of things," says Kevin.

[See - and buy - them from Kevin's Website](#). It's a great way to support Kevin!



IN THE STUDIO: Fire and sound

Since his last newsletter, Kevin has been busy with a number of projects

The sound sculpture [Nepenthe](#) is completed and simply waiting for its owner's new home in Prescott, Arizona, to be completed. "It has a lovely tone," Kevin says.

Two more projects come in twos: Kevin has created two sound bowls, [Blue Note](#) and [Red Tone](#) (right), and two fireplace sculptures, [Snowy Peaks](#) and [Urban Pueblo](#) (in the "Commissions" article above). Of all four, [Red Tone](#) is still available.



Currently Kevin is working on the large commission for his New York patron. Titled [Groundfire](#), this site-specific sculpture will only be 28" at its tallest point, yet its footprint will be 32" x 15". "It will be a highly unusual sculpture," says Kevin, who is just starting fabrication.

With all of the other activity, [Upthrust](#), a non-commissioned sculpture he started not long ago, is awaiting his attention. "I have only so much mindspace," Kevin says.

In 3D printing, [SoundWaves](#) is still at the painter - "I can't wait to see it," says Kevin, "but I need to be patient. It's good I have so much else occupying my attention!"

Meanwhile, Kevin is working on a new form called Snake Plant. One version is in New York getting tested (see below in "New in 3D printing") while another, which he hand painted, is titled [Viper Plant](#). He says: "I'm really intrigued and challenged by this form."

Stay tuned to watch these pieces develop. And watch and hear all of Kevin's sculpture on his [Website](#) - it is kept current. And join Kevin on [Facebook](#) and [Instagram](#), where he posts daily.

See Work in Progress

NEW IN 3D PRINTING: Filaments and 'flames'

Creating large 3D-printed sculpture is not for the faint of heart, as Kevin has proven over the last 6 years. He shares his experiences in his free



blog ["A Sculptor's Adventures With 3D Printing."](#)

- ["Testing 3D Printing Filaments in the Elements"](#) - Playing with PETG filament (*in the sculpture at left*) opens up possibilities, including how this material can fare outside
- ["Like Moths to a Flame: Art Show Attracts Sculptures"](#) - The show ["Luminosity"](#) at the **Cultural Center of Cape Cod** sounded ideal for Kevin's lighted 3D-printed sculptures. He submitted two of them
- ["Wrestling with PETG Filament"](#) - Working with 3D printing in these early days means always being on the bleeding edge, as this sad story will attest

Join more than 800 subscribers to read past posts and find out first about the latest free blog posts by visiting ["A Sculptor's Adventures With 3D Printing."](#)

Subscribe to read about 3D printing!

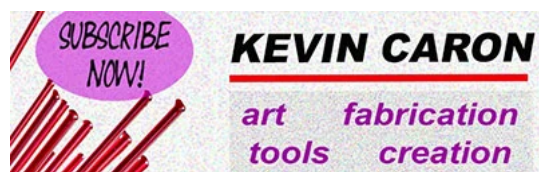
NEW VIDEOS ON CHANNEL KEVIN

Kevin's more than 600 free videos, which have been viewed more than 23 million times, cover a variety of topics, from how to why he creates his sculptures. Kevin tries to keep it fun, too. (Have you ever watched to the very end of the videos?!)

Below are the videos he's created since his last newsletter, including his new artist video, which is just 1 minute long! "I didn't know if what I do could be captured in a single minute," Kevin admits, "but I'm excited about the reception my new artist video!"

Here are the newest videos:

- [My new artist video!](#)



- ["What are J Clamps and Why Are They Better Than C Clamps?"](#)
- ["Flux Core vs. Solid Core Welding"](#)
- ["Why is Lighting Important for Art?"](#)
- ["How to Use Power Set on the Everlast Lightning MTS 275"](#)
- ["How to Tack Weld Thin Aluminum"](#)

Join Kevin's [more than 86,000 video subscribers](#) to see the newest free additions or visit his [Website](#), where there are videos and art, too!

BEHIND THE SCENES: 'What is your favorite kind of commission?'



"Commissions offer an interesting challenge.

"I really like creating my own work so I can change it in any way I want without asking, but I also enjoy the challenge of bringing together place, purpose and people to create a sculpture.

"My favorite commissions are ones where I am given a site and then asked to create a sculpture for that space, like the piece I'm working on now, [Groundfire](#).

"That being said, 2 of my favorite commissions are [Weeping Tree](#) (above) and [Schubertii](#), both of which were commissioned for a New York horticultural and sculpture garden. They are also both colorful and kinetic.

"Both were ideas of the patron - I've created a number of plants as well as other sculptures for him - yet he always kindly gives me plenty of room for interpretation.

"Not every sculpture turns out the way I first envisioned it, but both of these probably exceeded my initial ideas, and that feels great!"

- Kevin

UPCOMING EVENTS

Kevin's sculptures are included in both virtual and in-person exhibits. For maps, visit the Website's [Events](#) section.

- **Now - October 2022, Sculpture-on-Campus, Pima Community College, Tucson, Arizona** - This 2-year exhibition includes Kevin's kinetic sculpture [Gyre](#).
- **Now - July 4 (Saturday - Sunday), Tucson, Arizona** - Kevin's sculpture [Finn](#) has been juried in for ["Rough Terrain," Sculpture Tucson's](#) inaugural exhibition in its new sculpture park.
- **March 11 (Thursday)** - An interview with Kevin debuts online on [AZ Creates](#) (see *"In the News"* above).
- **April 1 - Mar 30, 2023 (Thursday - Thursday), Shemer Art Center, Phoenix, Arizona** - **"Color in Motion,"** another 2-year exhibition. This one features Kevin's kinetic sculpture [Tesseract](#) (above, right), which is already installed on site.
- **Sculpture Tucson, November 12 - 14 (Friday - Sunday), Tucson, Arizona** - Kevin will be displaying his work at the third annual [Sculpture Tucson](#).



For more information about these and any upcoming events as well as maps, visit the Website [Events page](#).



[Pueblo](#) (left).

ENJOY ONE OF YOUR OWN

In addition to the Flagstaff, Arizona, family that commissioned the gas fireplace sculpture [Snowy Peaks](#), a north Scottsdale, Arizona, patron commissioned their own [gas fireplace sculpture](#), [Urban](#)

Maybe it's your turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or

workplace - or that of a special friend or family member.

Kevin is glad to create something special for you or a friend; just schedule a private consultation. If you live out of town, simply call or send a photo of the area where you want to see something special.

He also has sculpture currently available. [Contact him](#) to find out more. Kevin looks forward to hearing from you at info@kevincaron.com or [602-952-8767](tel:602-952-8767).

Find out more about getting one of your own!

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