

KEVIN CARON STUDIOS ■ ■ ■

inspired sculpture for public & private places

MUSEINGS - NEWS FROM KEVIN CARON

July 2021



Kevin begins painting Groundfire in what turned out to be a marathon 7-hour session involving 5 colors and 13 coats of paint.

More great news ahead - dive in!

**'NEITHER FISH NOR
FOWL' SCULPTURE
TAKES UNUSUAL
CREATIVE PATH**

Most of Kevin's sculptures either start as commissioned works or leap unfettered from his mind through his fingers to be sold through a gallery or directly, usually through his Website, this newsletter or social media.

Autumn Mobius, however, is different. "It's not only different in how it evolved," says Kevin, "it also has a very different and special vibe."



This kinetic aluminum sculpture began as a challenge from Kevin's biggest collector, who has a private horticultural and sculpture garden in Bedford, New York. Kevin has created for him more than a dozen sculptures, some commissions, some purchases from Kevin's completed work.

Last year, this patron threw down the gauntlet: "I'd like you to make a kinetic sculpture that looks like leaves falling." Kevin said he couldn't create that in CAD (Computer Aided Design) software, which he uses for design and as a precursor to 3D printing, but he knew what he wanted to do and just went ahead and made it. "If you like it, it's yours," he promised the collector.

The result is **Autumn Mobius**, which spins in the wind. The leaves are based upon some of the myriad plants in the patron's 2-acre garden, including Japanese maple, azalea, catalpa and broadleaf elm.

Kevin still needs to add color. "I plan to play off the actual leaves' hues," he explains.

As for the sculpture, well, the collector loves it.

See Autumn Mobius spin on its own page.

AS THE WORLD REAWAKENS, SALES ABOUND

As Kevin learned from the Great Recession, it's important to keep creating during fallow times.

"The pandemic didn't affect me as seriously as the recession," observes Kevin.

"My career was just beginning then and money was the issue. During the pandemic,

people were home and yearning for beauty."

Still, like that earlier time, he knew to keep making art. Good thing, as sales - especially at [InArt Gallery in Santa Fe, New Mexico](#) - have exploded. "I've never seen anything like this," says gallery owner Michael McKosky, who has been running [InArt](#) for 14 years.

With art at both the gallery and at the [Four Seasons Resort Rancho Encantado](#)

[Santa Fe](#), which McKosky curates, sales have been astounding. [InArt](#) has sold 3 [ocotillos](#), 6 [Sweet Gum Balls](#) and 2 [Shitake Agaves](#) as well as the 9-foot-tall sound sculpture [Sassy](#) and the nickel-plated sculpture [Big Bang](#) (*above, right*) in June. "And it's still pre-season!" says McKosky.

"I'm deeply grateful for Mike and truly appreciate his hard work for me," says Kevin. "I think I'll be making a trip to Santa Fe soon...."

All of this, however, along with sales at [Van Gogh's Ear Gallery](#) in Prescott, Arizona, and directly through [Kevin's Website](#), provides hope for us all. "The world appears to indeed be awakening," says Kevin.



ANT INVASION TAKES OVER STUDIO

OK, so they're not actual ants, but the invasion was real.

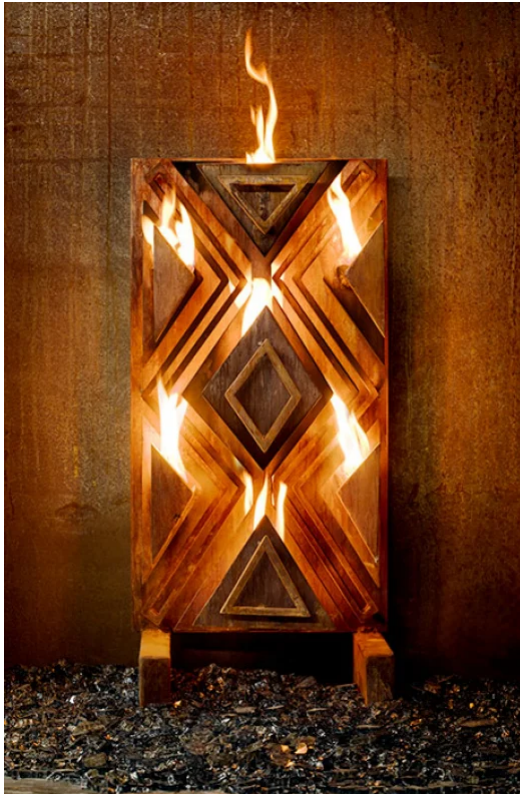
"Sometimes I just need a break," explains Kevin. "I've been working hard on some really demanding sculptures, so making something simple like

bugs lets me 'get away.'"

For years, Kevin has made bugs, the largest more than 5 feet long, but most of them have been oxidized (rusted). Since he's been having fun with color,

he spruced up these little fellows with a variety of hues.

A post on Facebook found all of these little fellows homes, but if one catches your eye, just [let Kevin know.](#)



UNDER WAY IN THE STUDIO: FIRE AND NATURE

With **Mosukoshi** now in its Tempe, Arizona, home, [Seymora seussicus](#) at [Van Gogh's Ear Gallery](#) in Prescott, Arizona, and [Woven Fire](#) (left) installed in a Scottsdale, Arizona, residence, Kevin has been working on several other sculptures.

In addition to [Autumn Mobius](#) (see article above), the sculpture [Groundfire](#) has been a major focus since the last newsletter. "Determining the finish for [Groundfire](#) was challenging,"

Kevin says. He finally settled on color-changing paint that will make walking by it a revelation. [See a photo of Groundfire](#) below in "[One of Your Own](#)" and [don't miss the video showing its magical colors](#) on its own page.

Now that several of his sound sculptures have sold, Kevin and his indefatigable studio assistant **Mike DiGiacomo** are working on some new designs.

Recently completed: [Fret](#). "When you see it, you'll understand the title," says Kevin with a smile. He used a new approach that, since he's proven it worked with Fret, he'll likely use it in a larger windchime. "In fact, I've already started on a design," he admits. [See - and hear - Fret](#) on its own page.

The wild [as-yet-untitled sound sculpture](#) that pushes boundaries with its unusual form has given way for a while to a new design. [Visit the new sound sculpture, Pulse, on its own page](#) to see why!

Finally, the 3D-printed sound sculpture [SoundWaves](#) is now complete (except for its official photo). The bell itself - which rings in the wind - is painted with a dark red paint that was used on Kevin's Goldwing motorcycle. [Check out a temporary photo](#) on [SoundWaves](#) own page.

[Watch Kevin's sculptures develop](#) in the newly titled [Inspirations Under Way](#) section on his Website - we update the site frequently. Or subscribe to him on [Instagram](#) and [Facebook](#), where he posts daily.

NEW IN 3D PRINTING: UPPING THE ANTE

Creating large 3D-printed sculpture is not for the faint of heart, as Kevin has proven over the

last 7 years. He shares his experiences in his free blog ["A Sculptor's Adventures With 3D Printing."](#)



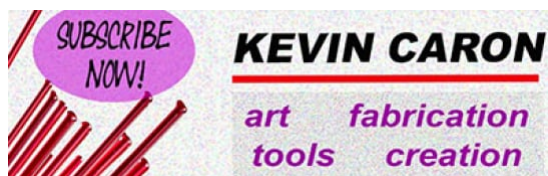
Like with any new technology, there are doubters.

With 3D printing, people not only question whether using it creates art - much as people questioned cameras as tools for photographic artworks - they think it's easy.

One social media fan made a good point: just showing finished sculptures may contribute to that impression. That's why Kevin's most recent free 3D-blog posts are important - check them out:

- ["Why 3D Printing Isn't Just 'Pushing a Button'"](#) - the saga of printing a simple base for a sculpture
- [Taking my 3D-Printed Sculptures to the Next Level](#) - the story of how Kevin's sculpture [Seymora seussicus](#) developed

Join more than 800 subscribers to read past posts and find out first about the latest free blog posts by visiting ["A Sculptor's Adventures With 3D Printing."](#)



NEW VIDEOS ON CHANNEL KEVIN

*Kevin's more than 600 free videos, which have been viewed nearly 24 million times, cover a variety of topics, from **how** to **why** he creates his sculptures.*

This newsletter's videos range from 3D printing, to new equipment, to a favorite topic: how to make things spin. "I may get more questions about making things spin than any other subject," says Kevin.

Here are the newest videos since his last newsletter:

- ["Introducing the AHP AlphaTIG 225Xi TIG Welder"](#)
- ["The Best Way to Make Things Spin"](#)

- [“How to Sleep Better When 3D Printing Large Prints”](#)

Join Kevin's 88,000 video subscribers to see the newest free additions or [visit his Website](#), where there are videos and art, too!



OWN YOUR OWN KEVIN CARON

Do you love Kevin's work and want to be supportive, but a sculpture isn't in your plans?

Kevin has a new line of **totes** (left), **T-shirts**, **stickers**, **magnets** and **mugs** that might be just right for you. "There are some with sculptures as well as others for people who like

the fabrication side of things," says Kevin.

[See - and buy - them from Kevin's Website](#). Not only are they a great conversation starter, they're a great way to support Kevin!

Check out the goods!



BEHIND THE SCENES: 'DO YOU INVEST IN CONTINUING EDUCATION?'

"As a self taught artist, I don't have a degree in art. Everything I do, I learn

myself.

"My sources of education are as eclectic as my work. I watch a lot of instructional videos - just like people watch mine - and have even downloaded a book from the 1800s on how to use a forge.

"Also under the heading of 'continuing education'? I watch a variety of television shows, including **[‘How It's Made’](#)** and - a recent favorite - **[‘The Repair Shop.’](#)**

"I'm constantly amazed at how difficult it is to create so many things and how much time and expertise it takes. I guess I shouldn't be too surprised, since people say that about what I do, but still!

"Once I want to learn something, I will find some way to do it, whether the source is video, audio, print or broadcast.

"That being said, learning almost inevitably comes down to doing it myself with my own hands, eyes and head. Even when I get a headstart with instructions from others, there's nothing like doing!"

Ask Kevin your own questions. Just email them to info@kevincaron.com.

UPCOMING EVENTS

Enjoy Kevin's sculptures at these exhibits. For maps, click on the location name or visit the [Events calendar](#).

- **Now - October 2022,**
"Sculpture-on-Campus," [Pima Community College East Campus, Tucson, Arizona](#) - This 2-year exhibition includes Kevin's kinetic sculpture [Gyre](#) (right).
- **NEW! November 13 - 14**
(Saturday - Sunday),
[Phoenix, Arizona](#) - Kevin opens his 3D printing studio and home for the [Camelback Studio Tour](#).
- **March 18 - 20, 2022 (Friday - Sunday), [Sculpture Tucson, Tucson, Arizona](#)** - Kevin will be displaying his work at the third annual "[Sculpture Tucson](#)" Sculpture Festival at [Brandi Fenton Memorial Park](#).
- **April 1 - Mar 30, 2023 (Thursday - Thursday), [Shemer Art Center, Phoenix, Arizona](#)** - "Color in Motion," another 2-year exhibition features Kevin's kinetic sculpture [Tesseractation](#).



For more information about these and any upcoming events as well as maps, visit the Website [Events calendar](#).

**ENJOY YOUR
OWN KEVIN**



CARON SCULPTURE

Kevin created the site-specific commission **Groundfire** (*shown at right just after painting was completed*) for a Bedford, New York, collector.

Maybe it's *your* turn to own a Kevin Caron original. A sound, water or free-standing sculpture adds

immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

Kevin is glad to create something special for you or a friend - just email or call. If you live out of town, simply call or send a photo of the area where you want to see something special. He also has sculpture currently available. [Contact him](#) to find out more. Kevin looks forward to hearing from you at info@kevincaron.com or 602-952-8767.

Contact Kevin

INTERACT WITH KEVIN AND SEE HIS LATEST SCULPTURES AND NEWS!

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