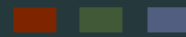


KEVIN CARON STUDIOS

simply complex sculpture for public & private places



MUSEINGS - NEWS FROM KEVIN CARON

May

2023



Kevin works on the spinning copper knot for the kinetic sculpture [Still of the Night](#).

Now news

RESOUNDING SUCCESS AT MARCH SCULPTURE TUCSON FESTIVAL

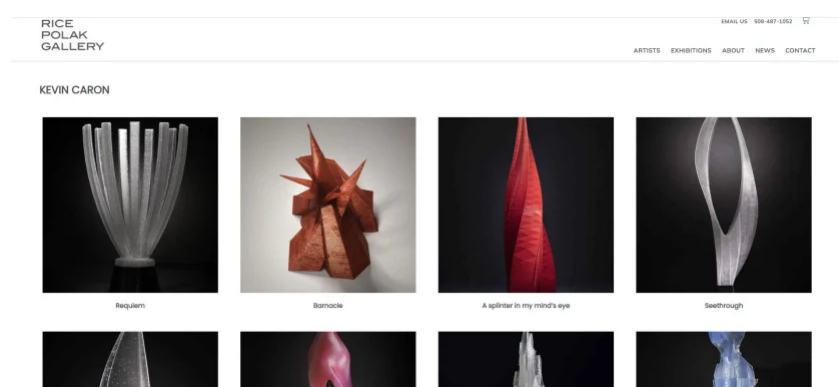
In its fifth year, Sculpture Tucson Festival was better than ever. Says Kevin: "I love the energy, the camaraderie, the amazing artwork and incredible visitors."

Held **Saturday and Sunday, March 18 - 19** with a special **Patron's Preview the evening of Friday, March 17**, this year's event featured 50 sculptors, including a contingent from Colorado, and attracted more than 1,000 visitors from all over the country.

Once again Kevin had a 3D printer creating sculpture during the festival as well as having mobiles, sound, metal and 3D-printed artworks for sale.

Many of his artworks went to new homes, including 2 large sound sculptures, [Tipsy](#) and [Sweetheart](#), and the fascinating 3D-printed sculpture [Glossamer](#). Says Kevin: "It's always a thrill when people are so happy to live with my art."

For more information, [contact us](#) or [visit SculptureTucson.org](#)



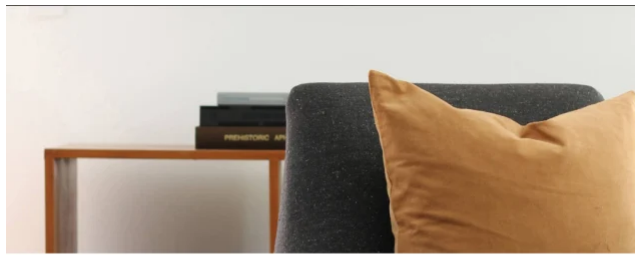
SCULPTURE ON ITS WAY TO PROVINCETOWN FOR DEBUT AT RICE POLAK GALLERY

Kevin's 3D-printed sculptures [Foil](#) (left), [Requiem](#) and [SeeThrough \(Clear\)](#) are on their way to Provincetown, Massachusetts, for their East Coast debut at one of the premier venues for contemporary art in one of the country's most storied art destinations,

Thirty-one-year-old [Rice Polak Gallery](#) in Provincetown, Massachusetts, will be offering Kevin's sculpture when the upcoming season begins."I cannot wait to see how my work is received there," says Kevin.

Many artists of note have taught and worked in Provincetown, including Franz Kline, Jackson Pollock, Lee Krasner, Robert Motherwell, Helen Frankenthaler and Hans Hofmann.

For more information about [Rice Polak Gallery](#), [visit its Website](#).



Art And Soul

By Diane [Schindler](#)

MAY 24, 2023



No matter where Michele Taylor moves, she hangs her favorite painting in the living room, where it becomes a focal point for all her visitors to see. "One of our sons is an artist and he created a rather abstract painting that is big, bright and beautiful," she says. "We've moved three times in 15 years, and it always comes with us. It never fails that people comment on it and tell me how much they love it. I

IN THE NEWS: ART AND SOUL

Kevin's comments about buying art for your home may just show up in your local paper via the **Creators Syndicate 2023 Spring Home Improvement** special section.

You can read the brief article "[Art and Soul](#)" in your local newspaper, or you can just [click here](#) to enjoy it online.

UNDER WAY IN THE STUDIO: SINGING AND SPINNING



With [Tipsy](#) and [Sweetheart](#) in their respective happy new homes, Kevin turned his main focus to [Quaking Creeper](#), a contemporary site specific, kinetic sculpture for a New York garden (*shown at right in a photo montage of its intended site*). Powered by wind and sun, its painted and polished "leaves" shine and sing. [See how Quaking Creeper](#) grew, including a [video of it shaking and singing](#), on its own page.

Another main project is [Still of the Night](#), which is also kinetic. (*Kevin is working on its spinning knot in the opening photo*). "Still" is a descendent of [Moonshine](#), which sold at the Camelback Studio Tour in November. "It's always interesting to create the next piece in a series," says Kevin. [See Still of the Night develop](#) on its own Webpage.

Kevin does get a bit of time to work on [Upthrust](#), too, when he is waiting for welds to cool and paint to dry. [See it develop](#) on its own Webpage.

In his 3D printing studio Kevin has finished [Eyelet](#), a smooth surface 3D-printed pedestal sculpture. "I'm intrigued by this new approach to creating sculpture," he says. Rather than using color-change paint like he used on [Cleft](#) and [Trigon](#), Kevin painted this sculpture with 4 complementary colors. [See Eyelet](#) completed on its own page.

[Watch Kevin's newest sculptures develop](#) in the [Inspirations Under Way](#) section on his Website - we update the site frequently. And subscribe to him on [Instagram](#), [Facebook](#), [Twitter](#) and [TikTok](#) (all @KevinCaronArt) where he posts daily.

NEW IN 3D PRINTING: SUPPORTS EASIER TO USE

Creating large 3D-printed sculpture is not for the faint of heart, as Kevin has proven over the last 8 years. He shares his experiences in his free blog ["A Sculptor's Adventures With 3D Printing."](#)

Hardware. Software. Filament. There have been dramatic changes since Kevin started playing with 3D printing.

In his latest blog post he focuses on how much better supports have gotten.

"Because the filament is molten during printing, supports are required when a design has an overhang that is more than 80 degrees," explains Kevin. "I often try to avoid designs that require supports, but now they've gotten so easy to remove, it gives me more flexibility."

Learn more in ["How to Create Easily Removable Supports When 3D Printing."](#) [Check it out!](#)

Join Kevin's other subscribers to read past posts and find out first about the latest free blog posts by visiting ["A Sculptor's Adventures With 3D Printing."](#)



OWN YOUR OWN KEVIN CARON

Do you love Kevin's work, but a sculpture isn't in your plans?

Kevin has a line of [totes](#), [T-shirts](#), [stickers](#), [magnets](#) and [mugs](#) that might be just right for you. "There are some



with sculptures on them as well as others for people who like the fabrication side of things," says Kevin.

And **now you can choose from nearly 30 fabric colors** for your T-shirts.

See - and buy - them through Kevin's Website.

Not only are they a great conversation starter, they're a great way to support Kevin!

Check out the goods!



NEW IN VIDEO: 'HOW DO YOU KNOW IT'LL WORK?'

Kevin is still shooting the occasional video, usually when he's "caught in the act." This time he was doing a little research and development - playing with 3D printer settings, including adjusting heat and speed - for a possible project that would require clear segments that could sandwich color changing material.

See what he was playing with in **"How to Make 3D-printed Sections Clear."**

Enjoy Kevin's more than 600 videos on his YouTube channel.

BEHIND THE SCENES: 'WHAT IS YOUR FAVORITE FINISH?'

How does Kevin create his sculptures and live his life? He reveals what goes on "behind the curtain"

During the 20 years I've been creating art I've used a lot of finishes on my sculptures.

Early on, I almost exclusively used oxidized [rust] finishes. Then I began

using powder coating, a durable finish that bakes a rainbow of available colors onto a metal surface.

I began playing with "rattle can" finishes on sculptures like [Charmed](#). Now things were getting interesting because I could blend colors.

Patinas caught my eye, too. Among other applications, I used them to create translucent, multicolor and candy-color finishes.

That led me to paint. I hired professional painters a couple of times and fell in love with the depth provided by automotive paints.

I was hooked.

I'd used them before when I had my foreign car repair garage, but now I wanted nuance. I've been using automotive paints on both metal and 3D printed sculpture.

Lately I've been playing with color change automotive paints for sculptures like [Cleft](#) and [Trigon](#) as well as mobiles like [Transitions](#).

As I follow my curiosity, who knows what I will discover - or try - next

Ask Kevin your own questions. Just email them to info@kevincaron.com.



ENJOY YOUR OWN KEVIN CARON SCULPTURE

Kevin's contemporary sound sculpture [Topsy](#) (*left*) found its new home at the November [Sculpture Tucson Festival](#).

Maybe it's *your* turn to own a Kevin Caron original - he is always creating new, amazing works and has available inventory, too. A sound or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or the space of a special friend or family member.

Kevin has something special for you or a friend - just email or call. If you live out of town, simply call or send a photo of the area where you want to see something special. [See currently](#).

[available sculpture now](#). [Contact him](#) to find out more. Kevin looks forward to hearing from you at info@kevincaron.com or 602-952-8767.

Contact Kevin

INTERACT WITH KEVIN AND SEE HIS LATEST SCULPTURES AND NEWS!

[Facebook](#) [Instagram](#) [Twitter](#) [Pinterest](#)

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