

BIOGRAPHY, KEVIN CARON

Born in Connecticut on February 2, 1960, Kevin Caron moved to Arizona with his family in 1973. Six years in the U.S. Navy provided fundamental training in machine shops and aircraft maintenance yards in ports of call including Diego Garcia in the Indian Ocean and Misawa, Japan, where he learned needlepoint and glass beading. After his honorable discharge in 1983, Caron ran a foreign car repair shop. Between jobs, he built his own vehicle, using parts from various sources.



That journey, and the intersection between the sculptures he creates and the tools he uses to make them has also led to his pioneering work with 3D printing. He conceives his sculptures and prints them on one of his several 3D printers including an 8-foot-tall machine he commissioned.

Caron's fundamental foundation, fueled by an ingenious imagination, often makes obvious to him what others don't yet see. Working with an innate grasp of space, proportion and physics, he is conscious of not only the visual impact of his pieces, but often, too, their sounds, textures, shadows and movement.

Caron became a full-time artist in 2006. With more than 60 private and public commissions, his "simply complex" sculpture can be found in public and private places around the world, including Luxembourg, Australia, Taiwan and Germany as well as throughout the United States and online at www.kevincaron.com. Among his installations are Giant Street Urchin at the \$131 million Harbourside Place development in Jupiter, Florida; Wherever You Go, There You Are at Whitaker Center for Science and the Arts in Harrisburg, Pennsylvania; and Top Knot, commissioned by the city of Surprise, Arizona, for its Civic Center Plaza.

His artworks have been exhibited at the Phoenix Art Museum, Shemer Art Center and Pima Community College East Campus and also can be seen and purchased at Pearson & Company in Scottsdale, Arizona; Scottsdale Center for the Arts in Scottsdale, Van Gogh's Ear Gallery in Prescott, Arizona; and InArt Gallery in Santa Fe, New Mexico. In 2018, Kevin was named the 2018 Visual Artist of the year by the Phoenix Mayor's Art Awards. His sculpture Hands On for the city of Avondale, Arizona won the 2009 Best of the West Award for Arts & Culture from Westmarc, a coalition of business, education and government leaders.

Caron's YouTube channel at www.youtube.com/kevincaron has more than 825 videos, which have been viewed more than 29 million times.

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