

**KEVIN CARON STUDIOS** 

inspired sculpture for public & private places

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## **MUS<sub>e</sub>INGS - NEWS FROM KEVIN CARON**

January 2020

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*Kevin learning how to create Damascus steel with forgemaster Rodger LaBrash*

**Happy new year!**

**Here's to a fantastic 2020 for us all ....**

**In this issue, Santa Fe gallery delivery brings surprise ... new artists at Kevin's studio ... another news flurry ... artwork endings and beginnings ... new videos ... a new blog post - dive in!**

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## **SANTA FE DELIVERY DELIVERS ... SNOW!**

On November 20 Kevin drove to Santa Fe with a 14-foot trailer and a truck full of sculpture. Destination: [InArt Gallery](#), which is now carrying Kevin's 3D-printed and metal sculpture.



Some of the art will be at the gallery itself on Delgado Street, while other of Kevin's sculptures will be at [Four Seasons Rancho Encantado Resort](#) in Santa Fe, which Mike McKosky of InArt also curates.

While all of that was planned, unloading the work in a heavy snow was definitely a surprise. "Thank goodness we had Mike's help," said Kevin.

While in Santa Fe, Kevin also visited [Meow Wolf](#), a controversial art experience. "I really wanted to see it," says Kevin, "especially because Meow Wolf is coming to Phoenix. It's definitely memorable! I can't wait to see what they do here."

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## **STUDIO TOUR ATTRACTS CROWDS, SALES**

The 2019 [Camelback Studio Tour](#) built on last year's success for Kevin and **2 new**



**artists** who joined him in his Camelback home studio. The show ran November 1 - 3.

Kevin was particularly excited to see the reaction to his new "deconstructed" 3D-printed sculptures. "This style is so new it was exciting to talk to people about their

impressions of the work," says Kevin. "They really liked the subtle complexity of the forms."

Artists [Laura Mesirow](#) and [Jill Friedberg](#) were a great addition to the event since last year. Laura's distinctive beadwork and wire work with natural stones and Jill's fantasy-infused multimedia artworks added dimension to the event. "We made a great team!" says Kevin.

Many people from the local art scene attended as well as those who wanted to see Kevin's 8-foot-tall 3D printer running, especially after seeing him on television (see "In the News" below).

Several of Kevin's sculptures found new homes, including [Copperhead](#), [Ruby maquette](#) and [Twilight](#), as well as a big bug named **Georg**. Says Kevin: "These events are always a wonderful mix of ideas, comments and commerce."

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## IN THE NEWS: TV AND PRINT ABOUND

- Promotion for the Camelback Studio Tour resulted in 4 appearances on metro Phoenix TV stations. They included [Channel 3](#), [Channel 5](#), [Channel 7](#) and [Channel 10](#). The Channel 7 interview with [Brad](#)



**Perry** was in the station's studio, while the other interviews took place at Kevin's home studio.

- **Jess Parsons** of Channel 3 and 5 arrived at Kevin's home studio before dawn and gave the gallery setup (*above in "Studio Tour" article*) a big "Wow!"
- On December 20, Kevin was interviewed by **Tom Trowbridge** of Santa Fe's **KSFR** radio station on his "Art Focused Friday" show.
- On the 3D-printing front, the December 2019 issue of **Modern Luxury Scottsdale** magazine featured Kevin's 3D-printed sculpture in the article "**Bold Prints.**"
- **MyEMSSolutions.com**, an electronics manufacturer, featured **Kevin's comments about the future of 3D printing** on its Website.



## UNDER WAY IN THE STUDIO: ENDING AND BEGINNING

After 7 months of work, **Weeping Tree** (*left*), the 8-foot-tall kinetic sculpture has finally been planted in the horticultural and

sculpture garden in New York for which it was commissioned. "I'm deeply gratified that my patron feels it is worthy of an award," says Kevin. [See a larger photo of Weeping Tree](#) on its own page.

Recently completed is the sound sculpture **Sukoshi**, a Japanese word that means "a little bit." "The title comes from my time in Japan, where I was stationed in the Navy," explains Kevin. [See Sukoshi](#) on its own page.

With the help of "studio elf" **Michael DiGiacomo**, Kevin has now started on a **new sound sculpture**. It doesn't have a title yet, but its unusual conformation will certainly lend something fitting soon. [Watch this new sound sculpture develop](#) on its own page.

Kevin is also now working on a new site-specific commission, **Chrysalis**. Kevin designed it for a tall yet shallow hallway niche for a Phoenix, Arizona, home. Part of Kevin's **Flowing Grid series**, this sculpture will wind its way in

and out of a curved wall. [Watch Chrysalis develop](#) on its own page.

**In 3D printing ...** Kevin continues to experiment with the [new technique](#) that creates a "deconstructed" look as light filters through translucent filaments. [Ruby](#), at 46" tall his largest sculpture yet in this style, now has its official photo as well as a close up, which you can [see on its own page](#).

[Flicker](#), another 3D-printed sculpture in this series, now has its official photo, too - [see Flicker](#) on its own page.

Perhaps most striking yet in the series is [Amethyst City](#). "This technique is opening a new world to me," says Kevin. "There are a lot of variables, and I'm having fun exploring them."

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## NEW IN 3D PRINTING: BACK TO THE FUTURE

The many hours of troubleshooting a puzzling problem ended well - just in time for the [Camelback Studio Tour](#). "With all of the improvements, it's been worth the wait, if not the aggravation," Kevin says.

Find out more in Kevin's newest 3D blog post, ["Back to the future: up and running."](#) The sculpture [Ice Princess](#) (*right*) is one of the sculptures he printed with the new and improved Gigante.

You can read past posts, too, and subscribe to get the latest blog posts when you visit ["A Sculptor's Take on 3D Printing."](#) Kevin's blog about his experiences with this evolving technology.



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## NEW VIDEOS ON CHANNEL KEVIN

Kevin's newest videos reflect the diversity of



his world:

- ["How to Hang Heavy Items From a Pin"](#)
- ["How to Set Up a Water-cooled TIG Torch"](#)
- ["How to Use a Spool Gun to Weld Aluminum"](#)
- ["Can You Clean Up a 3D Print With a Laser?"](#)
- ["Is This Simple Problem Screwing Up Your Welds?"](#)

Kevin's more than 550 videos have had more than 19.8 million views. [Join his more than 72,400 subscribers](#) to see the latest or visit his [Website](#), where there are videos and art, too.



### **SPECIAL OFFERS AND OPPORTUNITIES!**

If you enjoy Kevin's free videos or just want to support his work, [visit Patreon](#) to see how you can sponsor him - and get some cool Kevin Caron swag, too!

You can also [buy your own Kevin Caron T-shirts, caps, stickers, mugs, etc.](#) on his Zazzle page - [check it out!](#)

## **BEHIND THE SCENES: 'WHAT KIND OF METAL DO YOU USE MOST?'**

"When I began working in metal, my first choice was always steel.

"The biggest reason? Cost. Steel was considerably cheaper than aluminum.

"Things have changed, though. Aluminum is now cheaper than steel! Not a lot, but enough that, with its other advantages, I tend to specify aluminum for a project if possible.

"Aluminum is so much lighter. That makes it is more cost-effective to ship and easier to handle during both fabrication and installation.



"I can also TIG weld aluminum, which is my favorite welding process. It's so much quieter, cleaner and prettier, at least when you do it right.

"On the other hand, aluminum is a little harder to weld - it gets to a melting point in a flash - but that's just part of the challenge.

"If the economics shift again I might go back to working primarily in steel, but right now, aluminum is always my choice, if possible."

**Ask Kevin your own questions. Just email them to [info@kevincaron.com](mailto:info@kevincaron.com).**

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## UPCOMING EVENTS

**Enjoy Kevin's sculptures at these exhibits.  
For maps, click on the location name.**

- **March 27 (Friday), Phoenix, Arizona** - **The Society for the Arts** visits Kevin's 3D-printing and metalworking studios. For more information about joining the Society, contact Carole Sobel, [cesobel@gmail.com](mailto:cesobel@gmail.com) and 602-595-4400.
- **April 3 - 5 (Friday - Sunday), Tucson, Arizona** - Kevin participates in the 3rd annual **Sculpture Tucson** show. He'll have a 3D printer running this year.
- **June 5 - September 16 (Friday - Wednesday), Tempe, Arizona** - "**CurioCITY: Eye for Color**" at the **Tempe Post Office Gallery**, part of the City of Tempe Galleries at 500 S. Mill Ave. **Adzuki** (*above, right*) is one of several of Kevin's 3D- printed sculptures featured in the exhibit.



**For more information about these and any upcoming events as well as maps, visit the Website [Events page](#).**

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## ENJOY YOUR OWN KEVIN CARON SCULPTURE

A commission for a tall yet shallow hallway niche, **Chrysalis** - shown here suspended on springs - is coming together ....



**Maybe it's *your* turn** to own a Kevin Caron original. A sound, water or free-standing sculpture adds immeasurable joy and peace to your home or workplace - or that of a special friend or family member.

Kevin is glad to create something special for you or a friend; just schedule a private consultation. If you live out of town, simply call or send a photo of the area where you want to see something special. He also has sculpture currently available. [Contact him](#) to find out more.

Kevin looks forward to hearing from you at [info@kevincaron.com](mailto:info@kevincaron.com) or 602-952-8767.

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