

## NEWS FROM ARTIST KEVIN CARON

# MUSEINGS

April 2011

### The latest news and views:

- [Two Phoenix events](#)
- [A rollicking New York show](#)
- [New activity in the studio](#)
- Channel Kevin's [latest videos.](#)

Let's get started ....



*Kevin running his new metal lathe*

### EVENTS

#### **Martinis & Masterpieces helps connect art and business**



Kevin was pleased to contribute to one of the cleverest fundraisers of the year. **Martinis & Masterpieces** is held annually to benefit the [Arts & Business Council of Greater Phoenix](#). This year's event was held Friday, April 8.

Staged at the Children's Museum of Phoenix, the event brought together a lively crowd of business professionals and community leaders with artists who have donated drawings or sketches - instead of the work itself - of their art. Kevin has donated a CAD drawing of one of his sculptures.

"I'm pleased to support this wonderful organization," Kevin says. For more information about the Arts & Business Council of Greater Phoenix, which, like this event, helps connect business with the arts community, please visit [its Web site](#).

#### **Breakfast Salon Exhibit runs through today**

There's still time to catch the **Breakfast Salon Exhibit**, which runs through today, Tuesday, April 12. Kevin is showing his wall sculpture [Fall](#) as part of this group show.

See the work of 19 mid-career artists, some of whom have shown their work in museums and galleries on the East and West coasts. For a full list of participating

artists, please visit ["Show Confirms Artists Believe in Future"](#).

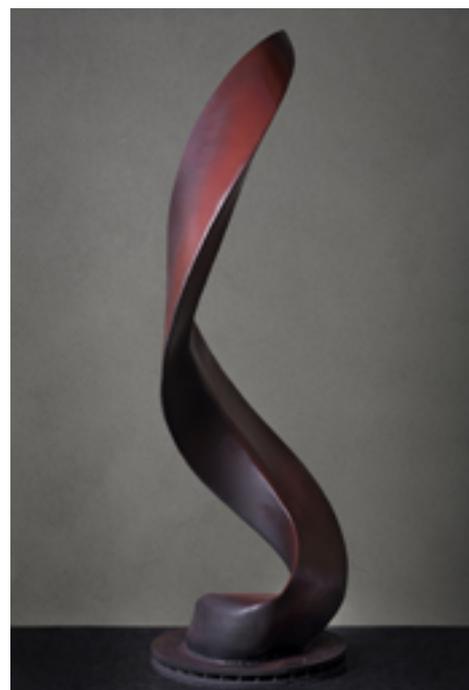
For more information, please visit the [Events page](#).

### **New York Sensual Italy show is sensational**

The March show in New York was a success on all fronts. From 279 entries, Kevin's sculpture [Charmed](#) was one of 47 pieces selected for the juried show Sensual Italy.

About 700 people attended the show reception on Saturday, March 19 at the Broome Street Gallery in New York. "People were spilling out onto the sidewalk," Kevin reports.

[Charmed](#) sold that night to a Montclair, New Jersey, collector who originally saw the piece on Kevin's Web site. "It was very gratifying," says Kevin.



*Charmed*

### **NEW IN THE STUDIO**

#### **Another look at the torus**

Kevin continues to explore the endless nature of one-sided, three-dimensional objects in his current focus in the studio.

"While Skeletorus twists 360 degrees, this torus, which will be sheathed, is 120," Kevin explains. "I appreciate the simplicity and flow of this shape."



*Kevin is adding the "skin" panels individually*  
[page](#).

Creation of this piece is a painstaking process. Kevin fits and shapes each section of metal "skin," then incorporates them into the flowing sculpture.

With this piece, Kevin continues his exploration of infinite geometric shapes, as he has done previously with [After Escher](#), [Mobilus](#) and, most recently, [Skeletorus](#).

"This sculpture is developing so organically," Kevin says. "The form is only part of its fascination."

[See Kevin's video about creating this piece](#) as well as additional photos of this as-yet-untitled sculpture [on its own](#)

#### **New horizons ahead**

The latest additions to Kevin's studio are **two "new" pieces of equipment**. "Well, they aren't really new," admits Kevin. "But they are definitely new to me."

After looking for many months for an affordable used mill, Kevin finally found one, and its owner had a

metal lathe he wanted to get rid of, too. The mill dates from the 1970s, while the lathe was apparently used in some branch of the service during World War II. "These machines were built to last," Kevin explains.

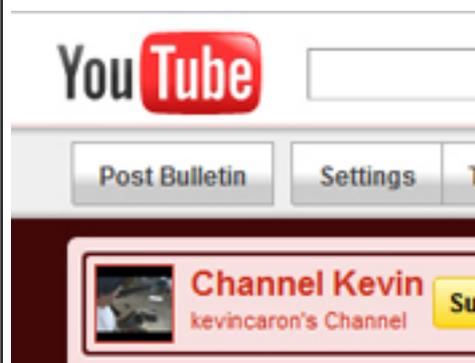
These two pieces of equipment may well give Kevin's work an entirely new dimension. The mill (*right*), which is sometimes called a milling machine, operates by rotating a cutting bit while the workpiece is placed against the cutter on a moveable table. The lathe (*above in opening photo*) rotates the workpiece while the machine shapes the metal symmetrically.

With the help of machinist and sculptor [Chuck Girard](#), Kevin has the lathe up and running - as you can see in his [latest video](#), and he has just gotten the mill installed. "And then I have to learn to use it," he says. Kevin shares more about these two new tools in one of his newest videos, [A Mill and a Lathe: New Challenges in the Studio](#).



**Kevin's new mill**

Based on his approach to various other types of equipment including the slip roll, English wheel and power hammer, Kevin will not only learn to use them, he'll find ways to use them in uniquely artistic ways.



### **NEW IN VIDEO**

#### **New videos, new activity at Channel Kevin**

Kevin's collection of videos - also known as [Channel Kevin](#) - continues to thrive.

His 138 videos have garnered more than 750,000 views, and his nearly 900 subscribers have helped create a wonderful community. "I enjoy sharing, and so do the viewers of my videos," says Kevin, "Everyone comes out ahead."

Since the last newsletter, Kevin has added videos about

- [Introduction to Using a Metal Lathe](#)
- ["Painting" Steel With Wax and Patinas](#)
- [Using a Propane Forge](#)
- [A Mill and a Lathe: New Challenges in the Studio](#)
- [Using a Brake to Bend Steel](#)
- [Creating a Steel Torus](#)

You can see all of Kevin's videos on his Web site's [Video section](#), which links directly to his YouTube channel.

### **SOMETHING NEW FOR YOU**

A sound or water sculpture, site-specific or free-standing sculpture can add immeasurable joy and peace to your home or workplace.

If you'd like Kevin to create something for you or a special friend, just email [info@kevincaron.com](mailto:info@kevincaron.com) or call 602-952-8767 to arrange for a private **complimentary consultation**. Or contact us if you would simply like to **visit**

**Kevin's studio** - he would enjoy giving you a personal tour.

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**If you enjoyed this issue of MUSEINGS, or you know someone who is looking for a special piece for home, work or as a gift for that person who has everything, **please forward** it.**

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**"Inspired sculpture for public & private spaces"**

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*For more frequent news, sights and sounds, keep an eye on Kevin's Web site at [www.kevincaron.com](http://www.kevincaron.com) - we update often.*



*You can also [catch up with Kevin on Facebook](#).*

